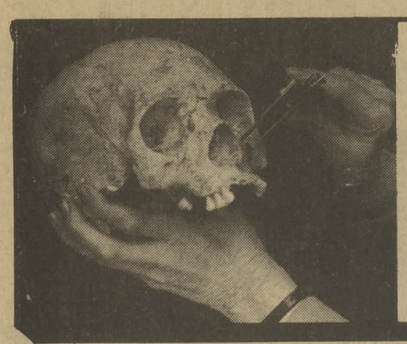
12-5-85



Probing human history

See page 10

This is the last Valley Star this semester

Player rebounds from injury

See page 7

Valley Star

Los Angeles Valley College

Thursday, December 5, 1985 — Vol. 38, No. 14

'Little Hoover' hears dissenting testimony

LACCD officials defend management

By RONN CROWDER, Editor-in-Chief

Termed a "witch hunt" by Vice Chancellor of Business Services of the Los Angeles Community College District (LACCD) Thomas M. Fallo, the latest Little Hoover Commission hearing on Nov. 21 was not your garden variety ho-hum hearing. This one had fireworks.

The setting was the Los Angeles City Council Chambers. The players 10 of 13 commissioners and numerous witnesses had one common denominator—disagreement.

Hoover chairman Nathan Shapell of Los Angeles started by explaining the purpose of the hearing especially regarding the LACCD.

"At our first hearing (Oct. 2), we received extensive testimony regarding confused and inadequate accountability on a statewide level," said Shapell, "as well as in the LACCD."

He outlined areas of concern which would be addressed at the hearing. First, excessive growth in administrative staffing and overhead costs at a time when enrollments are declining. Second, the awarding of sole source contracts and other contracts at excessive costs. Third, mismanagement of community service funds and other special funds.

"Since we began our work," said the chairman, "we have learned that Los Angeles was not the only district with a deficit last year. In fact, almost 25 percent of the community college districts are operating under 'questionable' financial conditions."

He said that certain districts had closed their books with deficits in at least three of the last five years.

The goal of the hearing was said to be to answer three questions: causes of deficits, and who is accountable; to what extent the state should be accountable; and should a mechanism be established for state intervention when locally-constituted districts fail to manage their affairs properly?

Prior to the hearing, the commission sent specific questions to the LACCD, which returned written answers to the questions on Nov. 9.

Present at the hearing were Dr. Leslie Koltai,

(Please see LITTLE HOOVER, Page 10)

DAVID BOHRER / Valley Star

EMPHATIC—Appearing before the Little Hoover Commission, Monroe F. Richman, president of the LACCD Board of Trustees, defends the management practices of the district.

DAVID BOHRER / Valley Star

WITNESSES—Valley Professor of English Leslie Boston and Donald F. Brunet, a retired LACCD administrator and former dean of classified employees at Valley, testified at the Little Hoover commission regarding questionable management practices in the district.

Council hears bad news from Koltai

By SAL SCIORTINO, City Editor

"Faculties, particularly, are under the impression that administrators and everybody are here to serve the faculty or the students," said Dr. Leslie Koltai, chancellor of the Los Angeles Community College District (LACCD).

"Ain't so," he said.

Koltai, who was addressing last Tuesday's meeting of the Associated Student Union (ASU) Executive Council at Valley, said that administrators also have "other constituencies to serve," such as the state and federal governments.

"Somebody made the comment that 'if we (students) wouldn't be here, you wouldn't be here,' " Koltai said. "I have a surprise for you. Even if we closed down the whole shop, we have a board of trustees, we have a support staff, and we have all kinds of things."

Koltai was invited to address the council last month when he spoke at a meeting of Valley's faculty senate. After speaking for 15 minutes Tuesday, he answered questions from council members and an audience of about 20 visitors.

"In the face of mounting deficits," asked Paul Allen, Black Student Union treasurer, "how do you see that the community colleges, particularly our district, can attract quality students when they (the students) know the institution is not functioning on a level that it should be?"

Citing problems with the audio visual facilities, Allen said "It's very hard for a student to feel like he's receiving a quality education."

Koltai blamed the American Federation of Teachers (AFT) for the cuts in custodial and clerical services.

"We let the faculty get away with an educational program which was less significant," said the chancellor, " and we offered the program because the faculty members were tenured.

"We (the faculty and administration) arrived at the conclusion that we can deliver a quality program without appropriate support," Koltai said. "So to assume what the faculty said for a long time that what you need is a classroom and a teacher, is in reality not true."

Leon Marzillier, AFT grievance representative and chairman-elect of the math department, denied these charges.

"That has not been the union's position," Marzillier said after the meeting. "If there are cuts to be made, they should be made in administration."

"During summer school," he said, "not even 50 percent of the faculty is working, but the same

(Please see KOLTAI VISIT, Page 3)

JOHN KRIL / Valley Star

VALLEY VISITOR—LACCD Chancellor Leslie Koltai explains his views on district practices to an audience of ASU commissioners and approximately 20 students, faculty and staff Tuesday.

Final Examination Schedule

Fall semester 1985

Thursday, Dec. 12-Friday, Dec. 20

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between December 12 and December 20.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p:m. and evening classes will have final exams at the first class meeting after December 11.

All Saturday classes will have final exams on Saturday, December 14, at the regular class time

CLASSES MEETING ON	7 a.m & 7:30 M or W orF	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Mon. Dec. 16 8-10**	**Thurs. Dec.12 8-10**	**Wed. Dec. 18 8-10**	**Thurs. Dec.19 8-10**	**Fri. Dec.13 8-10**	**Tues. Dec.17 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Wed. Dec. 18 10:30-12:30**	**Thurs. Dec. 12 10:30-12:30**	**Mon. Dec. 16 10:30-12:30**	**Tues. Dec. 17 10:30-12:30**	**Mon. Dec. 16 1-3**	**Thurs. Dec. 19 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	**Fri. Dec. 13 1-3**	**Thurs. Dec. 12 1-3**	**Wed. Dec. 18 1-3**	**Tues. Dec. 17 1-3**	**Fri. Dec. 20 8-10**	**Thurs. Dec. 19 1-3**

In case of conflicts or for makeup exams, see instructor

Awww. You shouldn't have.

Bikers and police don't mix

By JOHN KRIL, Assoc. News Editor

Have you recently cursed a cop under your breath for citing you for that traffic violation you so righteously denied, and then so indignantly accepted?

That's all right. I used to.

Two summers ago, my friend Mike asked me to teach him how to ride a motorcycle, since he was moving to Japan and thought the skill might come in handy.

I gingerly agreed, remembering Mike was the one who didn't like to drive a stick-shift because he dreads the idea of taking both hands off the steering wheel.

But he was a friend, and I realized he was leaving in two weeks and we probably wouldn't see each other for quite a while. I guess friendship breeds a trust that escapes one's better judgment, like fear.

So we made a bee-line for Mulholland Highway, clad in our protective accouterments for motorcycle safety: helmets, boots, T—shirts, (it was just too hot to wear leathers) and some quarters, in case the bike broke down and we had to call for help.

We used Mike's quarter.

Mike forgot to put his feet down after coming to a stop and quite ungracefully let my bike fall on its side, breaking the clutch lever.

While waiting for Mike's brother to pick us up in front of the supermarket, a fellow biker drove by, peering at us with an ever so familiar smile on his face.

"You guys need any help?" he innocently asked, his mile-wide grin betraying the sarcasm behind his friendly gesture. We could tell he'd seen it all before.

So Lou (we didn't bother to exchange last names—it wasn't necessary) offered to drive me to the Suzuki dealer a few miles away to get a new clutch lever. I gratefully accepted.

He was clad in a T-shirt, old jeans, and sneakers. No believer in insurance, this guy.

Damn, bikers are a great group of people, I kept telling myself. Here was this stranger who just wanted to lend a hand and help out some fellow bikers. We had never met before, but we shared the kinship of motorcycling.

We knew what it was like to feel the freedom that only a bike can give you—being part of the road and the sky at the same time, feeling completely open to the whims of nature, but in the same time in control.

When you passed a fellow biker down the highway and waved, that calm, slow wave that only bikers know, like the Indian peace sign in those old Western movies, you smiled inside.

You knew, "Yeah. This is one of those things that's important, maybe not in the general scheme of things, but still important." You smiled and felt good, and knew you were different.

So when Lou goosed the accelerator istead of braking when our light turned yellow, I wasn't thinking about the inherent dangers of motorcycling.

We hit the blue Nova at over 50 mph.

In the police report, witnesses said we flew about 20 feet up and 30 feet over. We hit the car so hard it skidded around 180 degrees before it stopped. The driver was unhurt.

I woke up on the asphalt and wanted to die. I didn't know what shape I was in. My left arm was bent and the toes on my right leg were facing the wrong direction.

I started crawling toward Lou, who was convulsing a few feet away from me. A bystander helped me sit upright and told me to hold my leg still.

"Hold it together where it's broke—you don't want it to pop out, buddy," I remember him shouting at me.

The ambulance arrived in no time at all. So did the cops.

"What happened?" said the sergeant. "How did it happen? Who is the other guy?"

"I don't know...just met...gave me a ride...don't remember...just the sound of the crash," I replied. I knew I didn't want to get Lou in any more trouble than he was in.

I looked at Lou as they put him on the stretcher. He wasn't convulsing any more.

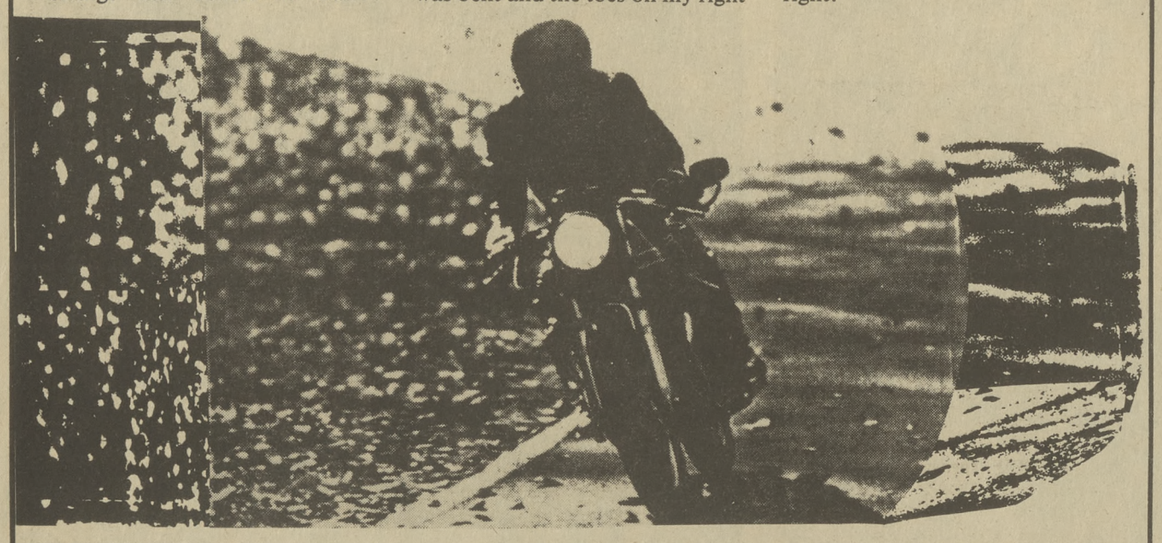
"Hang in there Lou! Hang on, it'll be okay," I kept saying out loud. Inside, I knew he was dead.

Lou's sister lived in the Valley. She had to call his parents before official permission could be given to turn off the life-support machine.

Lou was an off-duty highway patrolman. He had just transfered from his home state of Indiana two weeks prior to the accident. He didn't even have plates on his bike yet.

All I knew of the man was that he was a fellow biker, a guy who wanted to help, and a human being who shared some of those special feelings most people only wonder about, often with self-righteous ridicule. Lou was a cop.

Curse a cop lately? That's all right.



STAR EDITORIAL

Shape up or ship out

In recent hearings, The Little Hoover Commission asked the question, "Who is accountable for the management of the Los Angeles Community College District?"

Leslie Koltai, chancellor of the district testified that he is the accountable party, along with the elected board of trustees.

Although he admits accountability, he has failed to exhibit something equally important—*leadership*.

The district needs a leader with vision and courage to face problems, not to make excuses for failures.

What failures? The financial aid fiasco of the 1984-85 school year which continues to this day. According to Koltai's testimony, it still takes students 105 days to get their financial aid from the day they file, providing it doesn't get lost in the overloaded campus office or the overloaded central office.

Among Koltai's other failures are the declining state of the campuses; enrollment decreases with no real recruiting program to attract new students; the massive $5 million deficit of the 1984-85 school year; the projected $10-$18 million deficit for the 1985-86 school year; the establishment of an unnecessary Mission College, and a general lack of responsible leadership.

The district needs a leader who is not interested in building a centralized empire of administrators at the expense of campus academic programs, campus maintenance, supplies and equipment.

It needs a leader who puts the students' needs and interests before the wants and desires of highly paid administrators.

It needs a leader who will not authorize exhorbitant spending for unnecessary items such as Koltai's (and each vice-chancellor's) $4,500 cellular car telephones and the $25,000 redecoration of district lobbyist Pat Hewitt's office in Sacramento last year.

According to Hoover testimony, a $2,000 antique armoire adorns the Hewitt office at district expense.

The district deserves a leader who will inspire alumni to become active participants in the community colleges. Alumni could assist district schools in these hard times.

It needs a leader who won't cancel classes as a means of reducing expenses.

It needs a leader who can plan for the future instead of one who practices reactionary crisis management. One who can realistically plan with educators the best programs to offer students and obtain proper funding by establishing better relations with state government—another of Koltai's shortcomings.

It is a reflection on the chancellor's leadership ability that students, when given the choice, have flocked to schools in surrounding communities like Santa Monica, Glendale and Pasadena. The well-publicized free-flow experiment of a few years back (district students left in droves) illustrated this, as well as present enrollment drops.

Although it may be argued that some of current enrollment losses are a direct result of the state imposition of $50 enrollment fees, students are generally more concerned about the lack of class offerings and completing their programs in two years.

The questions and responses at Koltai's Tuesday meeting with Valley students (Please see news story on Page 1) were indicative of attitudes on both sides.

One student asked, "Why is my financial aid late?" Koltai had no real answer.

He told the student that she had asked the same question before. She replied that it was being repeated because she had not received a good answer before. He said there is no good answer.

Students deserve a chancellor who won't hand out such double-talk.

Koltai himself made a statement which describes his attitude toward students as well as any. "We have arrived at a point," he told the group, "that faculties particularly are under the impression that administrators and everybody are here to serve the faculty or the students. Ain't so."

The district needs a leader who puts schools and students first.

Most of all, the district needs a leader with compassion. One who cares what kinds of hardships and problems students must overcome to achieve success. One who strives to make their education an enjoyable experience without the worries of whether the classes needed for graduation will be offered when they are needed.

When a person who is supposed to be a leader fails so miserably, and attention, such as that of the Little Hoover Commission, is called to the failure, it has been customary for past leaders to step aside for the good of the whole.

For the good of the district, Koltai should either change his priorities or step down. Now. He should make 1986 a year of new beginnings for the LACCD.

If he really does care about the welfare of students, as he claims he does, he has no other choice except to re-examine his policies. Otherwise, he should make room for another leader.

Letters to the Star

Editor,

I would like to take issue to a few points in your editorial entitled *Kangaroo court* and in your article *Homecoming votes voided*.

In the former you state that "Our student government is being run by people who do not have the slightest notion of how the democratic process should operate."

I personally would love to debate, talk about, discuss anything to do with democracy with you editors of the *Valley Star*. During this conversation, we could also talk about "yellow journalism," misquoting people, sensationalism, and other related topics.

In my two semesters on student council, I have repeatedly seen the *Star* butcher our events, problems, and personnel into incomprehensible drivel.

Like government, journalism is a responsibility not to be taken lightly. It is so easy to take cheap shots at us (ASU) about things you only half understand.

I call that irresponsible journalism, or to put it bluntly, half-assed journalism. There are many fiction or fantasy magazines that are craving for people of your "talents."

Where should I start? Somehow the article fails to mention that two ASU commissioners, myself, and Edgar Fregoso, were at Phyllis' (Newcomb) hearing to ensure that it was fair. Between the two of us, we pointed out the few inequities we saw in the hearing.

Also, the ASU never suspected the *Star* of having anything to do with the nullification of our Homecoming elections. We went over this with you about 20 times between the time of the event and your editorial deadline.

If you can't collaborate your information, then maybe you are all in the wrong business. By the way, when you make false accusations in print about someone or something, that's libel.

Throughout all of this, I have two conclusions.

1. Someone or maybe more than one person on the *Star* has got one hell of a big ego that leads them to think they can write "facts" that aren't substantiated and get away with it.

2. Some people, who shall remain nameless, need to learn what facts, issues, statements, evidence, ethics, etc., are.

Get the facts straight or print no story. Don't create mounds out of molehills, or as Shakespeare aptly put it, don't make "Much ado about nothing."

Bruce Najbergier
ASU Commissioner
of Social Activities

The Star *received its information about the Homecoming election nullification from ASU President Frank Tullo. Statements were made by Tullo and three other ASU commissioners, including Najbergier, that they originally "suspected" that* Star *personnel were possibly involved in the overturning of the unattended ballot box.*

—Editor

For the record

A *Star* editorial titled " 'Little Hoover' hearing" published Nov. 21 stated the 1984-85 budget for the LACCD was $186 million. The correct figure, according to Norman Schneider, director of communications services for the district, is $220,030,420.

Valley Star
Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818) 781-1200, Ext. 276/275

RONN CROWDER
Editor-in-Chief

FAY BROOKINS
Advertising Director

Represented by CASS
Advertising Service
1633 Central St.
Evanston, IL 60201

ACP Pacemaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CNPA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84, F'84, S'85.

Managing Editor.....David Frost
Opinion Editor.....Terri Modjallal
Assoc. Opinion Editor.....Eugene Hernandez
News Editor.....Eugene Hernandez
Assoc. News Editor.....John Kril
Entertainment Editor.....Stephanie Stassel
Assoc. Entertainment Editor.....Sean Browning
Sports Editor.....Steve Fountain
Photo Editor.....Rico Mandel
Assoc. Photo Editor.....John Kril
View Editor.....Terry Olwell
Gallery Editor.....Larry Tynan
City Editor.....Sal Sciortino
Copy Editor.....Eleanore Coutin-Rosen
Chief Artist.....Mike Brailer
Staff Illustrator.....Don Sheean
Production Manager.....Blanca Adajian

Newspaper Adviser.....Rob O'Neil
Editorial Adviser.....Leo Garapedian
Photo Advisers.....Leo Garapedian, Bob Crosby
Other Adviser.....Roger Graham
Department Chairperson.....William Payden

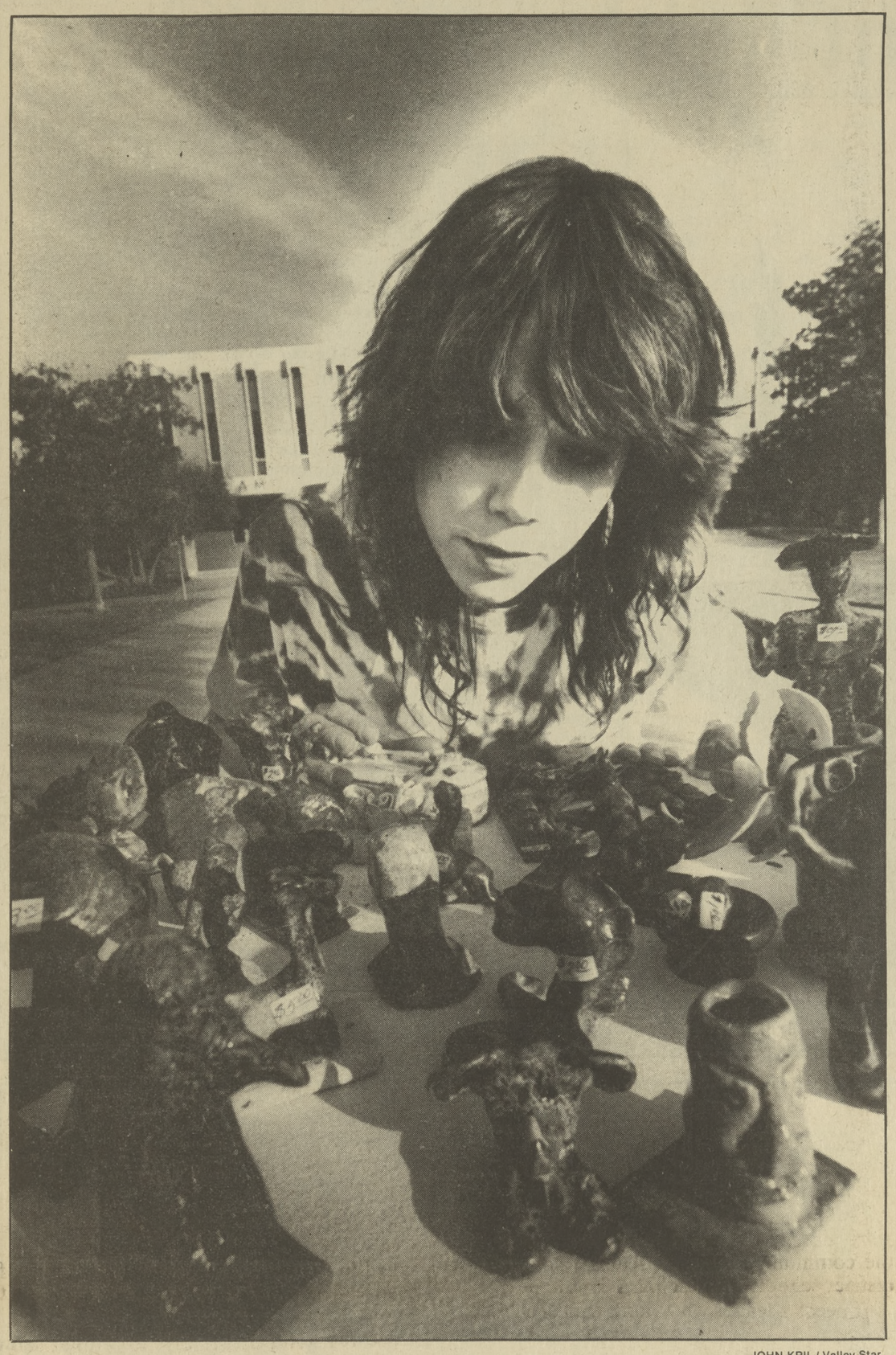
The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



JOHN KRIL / Valley Star

FINE ART—Psychology major Laurie Hoyt examines ceramic creations of Valley art students at a pottery sale in Monarch Square yesterday. The sale will continue today and tomorrow afternoon.

District sells land

By STEPHANIE A. STASSEL, Entertainment Editor

Based on its first quarter report, the Los Angeles Community College District (LACCD) has projected its annual budget totals to be in a range from a $2.46 million deficit to a $1.32 million gain.

Proposals of ways to bring more revenue into the district will be presented to the board of trustees at their next meeting on Dec. 11.

Ideas include adjusting the current $10 student parking fee, which was raised in September to $15 for next semester, by further raising it to $20 for next semester.

Also to be presented will be a two-week employee furlough per year and issuing of Tax and Revenue Anticipation Notes (TRANS).

The district projects it will gain $200,000 by increasing the parking fee.

Employee furloughs are another means of gaining revenue for the district. Proposed dates for furloughs are the first week in the spring recess and the week after the spring semester ends.

Trustee Howard Garvin asked the board if they could encourage employees to take a week off during the winter break and if the trustees approved the proposal, the week would count toward the two they wold be required to complete in a year.

Thomas Fallo, vice chancellor of business services, said that because a furlough is a form of lay-off, the employee must be notified 90 days in advance.

It has not been deceided who will be required to take an unpaid furlough.

The third suggestion is to approve the issuing of TRANS by the County of Los Angeles, a means of earning interest from idle funds. The district projects that if the notes can be issued at a favorable rate, sufficient funds can be generated.

Fallo explained the risks of TRANS is that interest rates may drop after they are purchased.

Revenue exceeding the original approximation of California lottery funds is expected to give the district more funds.

The money from the lottery will not be received until late January or early February, according to Norm Schneider, director of district communication services. Any extra revenue will be budgeted in at that time.

"The board has to take action now to make sure there isn't a deficit," said Schneider.

Trustee Lindsay Conner said, "We can't have a deficit and have the power we've had in the past years. The district must be managed affirmatively and agressively."

Also on the agenda of the Nov. 26 meeting was the sale of the Northwest Valley site, the revenues from which will go to build a new Mission College in Sylmar.

The board unanimously approved selling the land to ASL Financial, a subsidiary of Northridge-based Advanced Savings & Loan Assoc. for $12.5 million.

The company wants to build houses on the land, but has said the Northridge Little League, which has been using 13 of the 79 acres for baseball diamonds, will be allowed to continue to use the land.

Although the revenues from the sale of this land are to fund a new Mission College, the California Post-Secondary Education Commitee has not placed the job on its construction priority list.

As a means of encouraging them to change their decision, the board approved a proposal requesting the California Community Colleges Board of Governors to authorize the construction.

Regarding the Northwest Valley site, Conner referred to a *Valley Star* editorial that suggested the district use the revenues from the sale of the land to reduce their deficit.

He asked Fallo if indeed the money could be used for this purpose.

Fallo answered negatively, saying that there is a possibility to re-imburse the general fund for the purchase of the El Cariso site of $925,000 that will house the new Mission College. Any other use would be against state law.

District lowers age minimum

By TERRI MODJALLAL, Opinion Editor

Starting in the spring 1986 semester, students under 18 years of age and legally attending of Kindergarten through grade 12 may enroll as part time students at community colleges.

Termed Special High School Students, the participants must receive permision from both their parents and their high school and can take up to 12 units of credit. The 12 units can be used toward high school or college credit.

According to John Barnhart, Assistant Dean of Admissions at Valley, students from 11th and 12th grades have been admitted in the past.

These students were either honor students or "VEYSEY" (vocation-oriented), and could take up to six units to be used as high school or college credit.

"We don't expect a sudden surge of new students," said Barnhart, but he does feel the recent legislation could help relieve the overcrowding at high schools, especially in central Los Angeles.

Valley could benefit from the average daily attendance (ADA) revenues that high school students would bring in.

Barnhart said that Valley has had a "good success rate" with the younger students who have attended in the past.

He also thinks that K-12 students that take the opportunity to earn extra units at community colleges would be at a great advantage upon graduation from high school.

"They'd be playing all the cards dealt to them," he said.

Voters spurn ASU election; candidates unopposed

By STEPHANIE A. STASSEL, Entertainment Editor

Only one percent of Valley's Associated Student Union (ASU) members voted in the commissioner's election two weeks ago.

Out of 2,500 members, only 27 votes were cast.

All seven positions involved were uncontested and each candidate was elected.

ASU President Frank Tullo believes that because the positions were uncontested, the voters didn't show as much interest.

"Everyone can make a difference," he said.

In an uncontested race, the candidate does stand a chance of not being elected as the voter marks "yes" or "no" on the ballot. Commissioners selected to serve until the end of the Spring semester were Veronican Arreguin for Chicano studies, Carol Carle for black ethnic studies, Susan Dudasik for public relations, Ilana Kalb for fine arts, Bruce Najbergier for social activities, Kevin Stewart for evening division, and Sandra Whistler for handicapped awareness.

The nine positions still open, including vice president, will be voted on during any ASU meeting. Candidates must be currently enrolled in nine units as a day student or six units as an evening student.

Tullo said he will be running a "tighter ship" next semester.

"I expect more from the people who were elected," he said, referring to the fact that all of the candidates elected are serving on ASU council this semester.

Tullo plans to have more meetings with his council members and make sure they are doing their job.

"What we've developed here has been fantastic," he said. "I want it to continue."

Plans for next semester's ASU include installing three in-house silent radio monitors at the cost of $2,000. "Money is always the issue on something like this," Tullo said.

Also, ASU is planning to re-write its bylaws, election codes, and job descriptions of the various posts.

Koltai visit . . .

(Continued from page 1)

number of administrators are on campus to administer less faculty.

"What are they administrating?" Marzillier asked.

Koltai said the administrative staff should not be cut. He did say, however, that cuts could be made in the form of furloughs.

Koltai said he was recommending to the board of trustees that faculty, administration and classified staff receive furloughs. "I am under the impression," he said, "that the board will approve my recommendation."

Koltai also predicted cuts in educational programs as the state attempts to "centralize" comprehensive programs to areas rather than colleges.

"We are going to cut the low priority education programs in order to give full service to the high priority education program," he said.

Koltai said that Valley could expect "major changes," especially in the arts and humanities. Fewer students graduate with associate degrees, which he said constituted a declining interest in these subjects.

"Fine arts, performing arts, and humanities programs," Koltai said, "need very careful, significant review."

Advertise
in the
Valley Star

Fay Brookins
Advertising Director
(818)781-1200 ext. 276

SOME GIRLS HAVE IT ALL. DO YOU?

Some girls simply radiate CONFIDENCE. You see it in the way they WALK and LOOK and SPEAK. The way they RELATE to others. The way they GET AHEAD. Chances are, they're graduates of:

RAINBOWS AHEAD CHARM SCHOOL & MODELING
– For Teenage Girls –

The only school of its kind, with **superb instructors you won't find anywhere else.** Five short weeks is all it takes to gain REAL CONFIDENCE in **Make-Up, Hair, Etiquette, Poise, Modeling, Dating Skills & More!**

5 WEEKS JUST $125
To learn more — at no obligation
CALL OR COME IN TODAY.

FREE!
PROFESSIONAL COSMETIC BRUSH PAK
Retail Value $5. Just for bringing in this ad.

Rainbows Ahead Charm School & Modeling
19703 Nordhoff in Northridge
Hours: Mon.-Thurs. 3:30-8:30 PM
Saturday 10:30 AM-4 PM
Phone: (818) 882-4447

RENT SKIS, BOOTS & POLES

$6 Per Day (after second day) Including Boot Carrier

- Complete Clothing Rental Dept.
- Tire Chain Rentals
- Car Rack Rentals
- Complete Tune-Up Centers

G.L.M. Ski Rentals

WHY RENT AT G.L.M. SKI RENTALS?

PRICE
Save up to 50% at G.L.M. (vs. the resort). No charge the day skis are picked up or returned.

TIME
It takes 1 hour or longer to rent and return ski equipment at the resorts. Have your equipment with you and be ready to ski immediately!

PROPER SIZE & FIT
Why take the chance on the resort rental shop running out of your size boot or the size ski recommended for your ability. We have the largest rental inventory in Southern California. .

PERFORMANCE
Every ski at G.L.M. is tuned and waxed to insure maximum performance.

G.L.M. LOCATIONS TO SERVE YOU

Los Angeles	1254 S. La Cienega Blvd.	(213) 652-4030
Pasadena	324 N. Allen Ave.	(818) 449-6544
Covina	1024 N. Citrus Ave.	(818) 331-4678
Van Nuys	13762 Victory Blvd.	(818) 785-0611
Canoga Park	21105 Sherman Way	(818) 346-8527
Torrance/Gardena	2308 Redondo Beach Blvd.	(213) 327-9567
Long Beach	4026 E. 7th St.	(213) 439-2006

STORE HOURS:
12 NOON TO 9 P.M. MONDAY THROUGH SATURDAY

VALLEY STAR CLASSIFIED

JOB OPPORTUNITIES

WEEKENDS/WEEKNIGHTS
WEEKDAYS
Market research firm needs telephone interviewers! Call 10 am-4 pm
ALL SHIFTS/NO SELLING
(818)989-1044

Desperately seeking extra income? $10—500 up wkly mailing circulars. Send stamped, addressed envelope to:
NSC: Box 3536, Dept. UV
Glendale, CA 91201

DELIVERY PERSON WANTED!
Work 5—10 p.m. Make $40 or more per night. Car ins. Know Studio City area a must. **818/766-0231**

MISCELLANEOUS

We pay to help you. Donate plasma. $12 each donation. Bring this ad in for $5 bonus with first donation.
Hours Mon & Thurs 8-5:30
Tues 4, Fri 7-4.
HYLAND PLASMA CENTER 818/786-5601

MISCELLANEOUS

'72—'79 AUTOS
Theft and insurance company recoveries. All in nice running condition. Foreign and domestic. Priced between $500 & $900. Contact Stella at
Joe's Auto Wrecking
(818)768-7885 or 899-1556.

FREE CATALOG—Self Improvement/Self Hypnosis Books & Tapes. Many subjects & titles. Write today: **JLW Box 15722, N. Hollywood, CA 91615-5722**

The winner of the solar-powered calculator (Valley Star contest in the November 14 issue) was Susannah Whitmore, LAVC student. Congratulations!

Thanks to all those who participated in the contest. Your response is appreciated.

We also thank our advertisers for their continued support.

Happy holidays to all!

SERVICES OFFERED

Self-Hypnosis means better grades, less studying, photographic memory, speed reading, and more.
Student Discount/Private Sessions
Call SUCCESS CENTER 818/989-2923

RESEARCH PROBLEMS? All levels-all areas. Foreign students welcome! Thesis counseling also available.
Dr. Arnold, 213/477-8474 (11-4 pm)

What are you doing about your career? Discover the career planning system that works. **Call CAREERWORKS:** 213/874-9180

ATTENTION STUDENTS?!
Tired of staying up late typing that term paper? Call **OMNI-TYPE.**
Student discounts. 818/994-2625

TYPING-Fast, accurate, neat.
Give your reports
that first class look.
Only $1.50 per double-spaced page.
Pickup & delivery available at low cost.
(818)846-5401

Student sheds different light on music

TRACY CONSTABLE / Valley Star

PEACEFULLY WRITING—Valley music student Rick Boggs composes a song on the Beetz music notation graph using metal notes placed on a raised staff. He hopes to professionally write music, perform, teach, and record both pop and classical music. After he graduates in the spring, he plans to study systematic musicology at UCLA.

By STEPHANIE A. STASSEL, Entertainment Editor

Dealing with life's problems is hard enough for most of us, and for those who are blind, the battle is much tougher.

But Valley student Rick Boggs of Van Nuys, 23, takes his situation in stride.

Blind since the age of five due to retina detachment from the optic nerve, Boggs daily pursues his music talents.

"I want to break all the rules and do things that I've always imagined and wondered why no one ever did," Boggs said.

He added that he would like to introduce new sounds to more traditional pop music, similar to Beatle producer George Martin's style.

Boggs' goals are many including writing songs, performing, teaching, and recording both pop and classical music.

In the third grade, he began playing piano and later added clarinet, saxophone, guitar and drums to his diverse list of instrumental talents.

He admits that in his earlier years, he enjoyed playing pop music the most, but now looks forward to playing classical guitar and piano.

"It's changing right now," he said referring to his musical taste. "Classical guitar is more challenging and satisfying than popular guitar, by far."

Ironically, Boggs started at Valley because the computer school he wanted to attend said he must have his associate in arts degree before they would accept him.

So it was computers, broadcasting, and finally music before he found his major.

"Certainly, I've gotten my direction at this school and I think that's what it is for," he said.

Boggs regards his experiences at Valley as "valuable and diverse."

"I've changed a lot since I started going here, for the better, and the school has changed for the worse," he said attributing the school's downfall to budget problems.

"Yet," he said, "I wonder how so many adept instructors are working on the same campus."

Planning to continue his education, Boggs has applied to UCLA.

In February, he will audition on piano. If accepted, he will work toward his bachelor's degree in systematic musicology. He explains this as the field of music that covers East and West and reflects the cultures of both.

Currently, he volunteers one to two hours each week, giving music and voice lessons to emotionally disturbed children at West Valley School in Van Nuys.

He brings tapes and instruments with him to introduce the kids to music.

"Somehow, I capture their attention," he said modestly. "This is a very valuable experience, especially when I apply for a teaching job."

Meanwhile, one can probably find Boggs diligently practicing in the music building or at home, doing what he really loves to do—make music.

One-acts slated to end semester

By STEPHANIE A. STASSEL, Entertainment Editor

For their final project, the Theater 227 class (advanced direction) is presenting three one-act plays in Theater Arts room 101. Each perfomance is open to the public with no admission charge.

"This is a good learning experience for students," said James Bartholet, one of three student directors participating in the series.

Bus Riley's Back In Town, by William Inge, directed by Bartholet, was presented Nov. 26 and 27. The half-hour play featured the reuniting of a young couple who were torn apart by the girl's father after it was learned that she was pregnant.

At last Monday's dress rehearsal, the well-directed cast created a touching rendition of the story. Maria T. Zeimet played Jackie, the heart-broken girl who constantly dreamed of her love's return.

Joe Jason played Bus, the ex-boyfriend trying to forget the past, while desperately wanting Jackie.

Angelica Amador and Robb Wolford portrayed Jackie's friends who tried to pull her away from Bus.

The play takes place in a Hollywood bar, complete with bartender, played by Donald Hoffman, and drunken salesman, played by Blake Arnold.

Wolford and Holman offered somewhat flat performances, but the remainder of the cast delivered emotional portrayals.

Scheduled for Dec. 4 at 8 p.m. and Dec. 5 at 11 a.m. and 8 p.m. is *The Lover*, written by Harold Pinter, directed by Misty Ty. This one-act play deals with the love games played by a husband and wife.

Barton Smith plays the husband, and Linda Zuchegna, his wife. Roger Dopp portrays the milkman.

Raphie and Ma, a black comedy about a mother and her son who try to strike it rich by holding a gangster's ear for ransom, is the last in the series. Written and directed by student Mike Johnston, it will be performed Dec. 10 at 11 a.m. and 7:30 p.m. and and the following night at 7:30 and 9.

The cast includes: student director Bartholet as Raphie; Eunice Boehm as Ma; Bill Butts as Eppy; and Arnold and Wolford who performed in *Bus Riley*, as the men.

BOOK REVIEW

Musician's life traced in writing

By STEPHANIE A. STASSEL, Entertainment Editor

A long overdue book about one of progressive country-rock's founding fathers has finally been written.

Gram Parsons: A Musical Biography by Sid Griffin traces the musician's earliest years with the Pacers and the Shilos to more pronounced groups such as the Byrds and the Flying Burrito Brothers.

A clear picture is painted of Parsons who died in 1973 at the age of 26.

The book is compiled chronologically featuring interviews with Parsons' colleagues and friends. Reprinted articles, including interviews with Parsons, are also offered.

The most recent interviews are in "question/answer" style, which lends itself to poor conclusions. In fact, a few times the author chose to print his goodbyes with the interviewee for lack of a better ending.

Ex-Byrd and Burrito Chris Hillman provides the most intriguing interview, showing Parsons influence on music.

"Glenn Frey (former Eagles member) was just in awe of Gram," Hillman said. "He learned from Gram."

Photographically, the book is a treat, documenting Parson's life with many rare shots including some with Rolling Stones member Keith Richards.

All in all, *Gram Parsons: A Musical Biography* is an excellent book. It is a must for Parson's fans as well as those who are curious about the roots of country-rock music.

Gram Parsons: A Musical Biography; Available from Sierra Books, Pasadena, CA; 10.95.

A STEVEN SPIELBERG FILM

The Color Purple

Alice Walker's Pulitzer Prize Winning Story

It's about life. It's about love. It's about us.

WARNER BROS. Presents A STEVEN SPIELBERG Film THE COLOR PURPLE Starring DANNY GLOVER ADOLPH CAESAR • MARGARET AVERY • RAE DAWN CHONG and Introducing WHOOPI GOLDBERG as Celie
Director of Photography ALLEN DAVIAU Production Designer J. MICHAEL RIVA Music QUINCY JONES
Based upon the novel by ALICE WALKER Screenplay by MENNO MEYJES Executive Producers JON PETERS and PETER GUBER
Produced by STEVEN SPIELBERG • KATHLEEN KENNEDY • FRANK MARSHALL and QUINCY JONES
Directed by STEVEN SPIELBERG
Read the Pocket Book

AMBLIN ENTERTAINMENT

DOLBY STEREO® IN SELECTED THEATRES

FROM WARNER BROS.
A WARNER COMMUNICATIONS COMPANY
©1985 Warner Bros. Inc. All Rights Reserved

SHARE THE JOY FRIDAY, DECEMBER 18th AT A THEATRE NEAR YOU!

VIEWS ON VINYL

ZZ TOP

Afterburner

(Warner Bro.)

ZZ Top has been around for at least a decade, and their popularity has recently been at its highest since the group was formed.

Eliminator, their stongest and most popular record to date, has been followed up by their latest work, *Afterburner*.

Whether their newest album will repeat as a successful follow-up will depend on the mood of the record-buying public, especially those who like no-nonsence rock and roll.

All listeners like variety in their music, even within the circle of rock. This is the aspect that causes *Afterburner* to fall short. Many of the songs have a strong resemblance to the songs on their previous album. Some of them are so strong that it is hard to separate which album is which.

Except for "Legs" on *Eliminator* (Who can forget the tasty video?), *Afterburner* has no real original material. The guitar performances are good, but they resemble the guitar playing on the previous album. The same can be said about the beat of the record.

"Velcro Fly," "Sleeping Bag," and "Planet Of Women" are good rock and roll tunes. The best song on the record by far is the hard-driving "Can't Stop Rockin".

This is not a negative review. *Afterburner* is a good album with some fine rock numbers. But if you are looking for originality, it won't be found on this album.

Better yet, save the money and keep listening to *Eliminator*. You'll get the same thing, for less money.

—Eugene Hernandez

ANTHRAX

Spreading The Disease

(Island)

Over the years, the term "heavy metal" has been used, abused and confused.

It has come to describe almost anything that is too loud, and anybody with hair past their shoulders who sports a leather jacket.

To the metal purist, however, there are only a scant few bands who are true enough to their music in order to carry the heavy metal label.

Anthrax is one of the few.

Hailing from New York, this quintet boils with intensity. Their latest album, *Spreading The Disease*, is a white-hot lesson in metallic physics.

From the opening pounding of "A.I.R.," to the hilarious, tongue-in-cheek ending of "Gung-Ho," one thing stands clear—their ability to pound out the heaviest of music, and yet, manage to not take what they are doing too seriously.

Newly-acquired vocalist Joe Belladonna adds a much needed dimension to the band. He belts out melodies with such conviction, that they nearly come to life.

The lyrics on *Spreading The Disease* are well thought out and contain positive messages. No satanic garbage here.

Although all of the musicians in Anthrax are top-notch, drummer Charlie Benante is the most awe-inspiring. His double-bass beat will bring more than a few drop-mouthed expressions to listeners.

Carl Canedy's production leaves nothing to be desired. No one stands out too far in front of the mix, yet no one is ever lost behind it.

The sticker on the outside of the record jacket proudly proclaims, "This record contains NOT one hit single."

Indeed, none of these songs will be heard on the radio, but then, true metal fans support their bands by going to their shows and buying records.

Spreading The Disease is an "A-1" effort in every respect. It is a tightly played gem from a band that, along with Metallica, is leading the way toward the true meaning of heavy metal.

—Sean Browning

JONI MITCHELL

Dog Eat Dog

(Geffen)

Joni Mitchell has been known for putting out album after album of high quality music for quite some time now, using some of the finest musicians available to get just the sound required for each of her songs.

If it is a jazz tune, she gets jazz musicians such as Wayne Shorter from Weather Report. If it is a rock and roll number, she uses such artists as Thomas Dolby.

Needless to say, her latest album, *Dog Eat Dog*, is no exception.

The album combines her strong social stands with music to make a beautiful listening piece with true meaning and appeal.

In "Fiction," Mitchell touches on the constant bombardment of the media on the public. The fast pace of the music depicts the confusion of today's world.

Touching other social issues in "Ethiopia," she discribes the entire situation in the drought-stricken country.

"Hot winds and hunger cries," and "Walking sticks on burning plains betrayed by politics" are some of the lyrics she uses so eloquently to describe the current brutal situation which exists in the country.

The combination of piano, bass, drums, shakahachi and her alto voice create a beautiful harmony of instruments.

The high quality arrangements and harmonies with vocalists such as: Michael McDonald , formerly of the Doobie Borthers, Don Henley, ex-Eagles member, and James Taylor, known for his duets with Carly Simon.

The combination of talent used to produce this album contributes greatly to another true Joni Mitchell masterpiece.

—Rico Mandel

ASIA

Astra

(Geffen)

Rock fans may have had to wait a long time for Asia's new release *Astra* but the quality of this album makes it well worth the wait.

Asia has a strong reputation of being an all-star band and has certainly backed that reputation with their latest album.

John Wetton, founder of the group and leading vocalist, sounds as strong as ever. His voice is powerful and energetic throughout the album. Wetton and keyboardist Geoff Downes wrote all ten songs on the album with drummer Carl Palmer contributing on two of the tracks.

Palmer, who has been acclaimed the best rock and roll drummer of all time, has most assuredly supported that claim by his perfromances on *Astra*. Palmer, who began playing the drums at 11, shows his blistering speed, mastery of drumming techniques and rhythmic expertise throughout the album.

Keyboards have always been the backbone of Asia and this disc proves no different. The multi-talented Downes must be pleased with this album since musically his keyboards dominate the entire album.

The biggest change for Asia this year is the arrival of their new guitarist Armand "Mandy" Meyer. He replaced the legendary Steve Howe as lead guitarist and brings a different style to the band. His usual heavy metal playing conflicts with Asia's light rock style.

Astra leads off with "Go," a lively, upbeat song that grabs the listener. It features the classic keyboard of Downes with some delightful guitar solos mixed in.

"Voice Of America" is one of the best tunes on the album. Wetton's strong, powerful vocals are highlighted as Meyer performs his best guitar solo on the album.

"Rock And Roll Dream" features the Royal Philharmonic Orchestra and shows how well the mixing was done on this album.

If there is one hit on *Astra*, it would be "Count Down To Zero."

Astra is a different album than Asia's first two, but the change was good, and the music fantastic.

—Ed Tisher

BARBRA STREISAND

The Broadway Album

(CBS)

Barbra Streisand's latest album *The Broadway Album* contains many of the most beautiful Broadway show tunes in history.

Leonard Bernstein and Stephen Sondheim created the sensational score to *West Side Story*. Two of the songs "Something's Coming" and "Somewhere" are re-created in *Broadway*.

Streisand's version of "Somewhere" is one of the best in the entire album. It is arranged beautifully and sung hauntingly with great intensity. A definite spell-binder.

"Something's Coming" leaves the listener never caring to know just what might be coming. Streisand sings the song with no energy or excitement.

"Not While I'm Around" (*Sweeney Todd*) and "Send In The Clowns" (*A Little Night Music*) are two other songs which Streisand handles with elegance and great artistic style. Her voice blends well and gives new vigor to these two dynamic songs.

The remainder of the album has none of the spontaneity and explosive qualities that are often attributed to Streisand. "Being Alive" (*Company*) never got born. It is unimaginative and very boring.

"I Love You, Porgy" and "I's Your Woman Now" (*Porgy And Bess*) are two songs which are not shown their superb quality from Streisand's version. Her voice does not have the tone so desperately needed to perform these songs.

The rest of the album with songs from *Carousel*, *Sunday In The Park*, *The King And I*, *Showboat*, *Sweeney Todd* and *Company* does not do justice to the compositions.

Streisand should have selected songs which were compatible with her voice. Her performance lacks the warmth and sparkle which seem to radiate from her other albums.

—Eleanore Coutin-Rosen

Student film editor lives on cutting edge

By CATHERINE M. SAILLANT, Staff Writer

If you told Pattie Lorusso that she has been cutting in class, you would be right.

Lorusso, 27, is a fledgling film editor enrolled in the motion picture technology program of the Valley theater arts department.

"I've always been interested in film," Lorusso said.

When she was 16, she made a documentary about the old-fashioned process of hand dipping the candies in her aunt's store in Chicago.

The film, which she set to the song, "Candy Man," earned her high marks from her teachers and classmates alike.

But when she started the film program at Valley, she found that there is more to editing than she had originally thought.

"I spent three weekends, eight hours a day, editing my first 60-second commercial," said Lorusso, referring to her ad for Aahs! greeting card store.

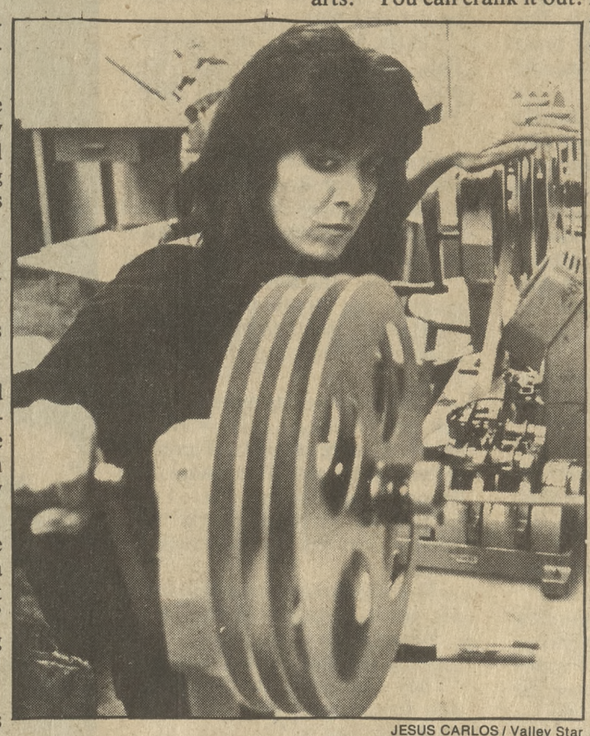
But all of the efforts were worthwhile.

"I enjoyed it," she said. "I wouldn't spend that much time on something that I didn't like doing."

Because editing film is done manually, it is often trickier than editing videotape, which is largely done through a videotape recorder.

Videotape is used today for most television and news shows, but feature movies are almost always filmed.

"Video is terrific for assembly-line basis" explained Dr. Milton Timmons, Valley professor of theater arts. "You can crank it out. But film editing is harder to learn—you have to use more creativity."



JESUS CARLOS / Valley Star

ROLL 'EM—Film student Pattie Lorusso edits her latest project.

For Lorusso, the complexity of film editing makes it more challenging.

"It's like putting pieces of a puzzle together," she said.

Lorusso, who was a business major at Western Illinois University before moving West six years ago, works during the day as a secretary and attends night school.

She would like to become a full-time editor once she completes the certificate program.

She said that competition for jobs is tough, but she feels that being a female with a technical skill can be as asset.

In most of her film classes she said there are usually only one or two women.

Timmons agrees that the time is right and the opportunities ripe for women in editing.

"There are more women in editing than any other technical job in filmmaking," he said.

Lorusso hopes her work will stand out.

"There's no 'one way' to edit a film," she said. "That's the real art of the cut."

TERRIFIED COUPLE—Michael Douglas and Kathleen Turner share a frightening moment in this season's blockbuster, *Jewel Of The Nile*. As a sequel to *Romancing The Stone*, the film features their search for a precious gem.

Action, suspense in 'Jewel'

By KATHY CROUCH, Staff Writer

Jewel Of The Nile, the sequel to last year's hit movie, *Romancing The Stone,* should be a blockbuster this holiday season.

Co-star Michael Douglas takes over as producer and director, replacing *Romancing* director Robert Zemekis. Douglas has succeeded in making a first-rate adventure film.

Kathleen Turner and Douglas return in their roles as Joan Wilder and Jack Colton, who paired up in the first film while searching for a legendary gem.

This time, their search for a different kind of jewel leads them into the political strife of an African Third World country.

Danny DeVito reprises his role as Ralph, the conniving thief who tries to beat Colton to the jewel. They half-heartedly join forces this time, although Ralph proves to be a constant source of trouble.

DeVito steals many scenes with excellent comedic timing and presence. Excellent writing throughout the picture provides for an off-beat comedy-adventure that works well.

The seemingly unlikely couple, Turner and Douglas, share good chemistry and are attractive together on the screen.

In fact, the whole film has good chemistry, as the story proceeds briskly from one exciting moment to the next. The scenery is beautiful and the sets are decorated lavishly. The film is definitely high-budget.

Filmed on location in the Mediterranean and Morocco, the cameras captured the immense beauty of Africa and the Cote d' Azur.

Tribal marriage dances, fire walking, and sword swallowing add realism to the African setting. The writers went a little too far, however, with a large group of Africans riding camels while listening to thumping disco music.

All in all, *Jewel Of The Nile* is a great film. It is fun, exciting and uplifiting. It uses many of the elements of a good adventure film: suspense, action, narrow escapes and heroes and heroines.

Christmas Gift. Battery Included.

1986 Honda Spree™
Always wear a helmet and eye protection

$398

PLUS TAX, LICENSE, FREIGHT

BILL ROBERTSON & SONS, INC.

HONDA OF HOLLYWOOD

6525 SANTA MONICA BLVD.
PHONE (213) 466-7191

★ COUPON ★

One to a customer.
Expires January 15, 1986.

Banana Split

$1.99 plus tax

(reg. $3.35)

BASKIN-ROBBINS ICE CREAM STORE 31

At Victory and Fulton in Van Nuys
(818) 787-3382

★ COUPON ★

One to a customer.
Expires January 15, 1986.

ANY SUNDAE

$1.50 plus tax

(regular $2.25)

BASKIN-ROBBINS ICE CREAM STORE 31

At Victory and Fulton in Van Nuys
(818) 787-3382

Title snapped away in loss

By STEVE FOUNTAIN, Sports Editor

Five days before Pierce and Valley meet each other for the Southern California Conference title, Brahma Head Coach Jim Fenwick predicted that the team to make a mistake would lose the game.

Fenwick was close in his estimation—he should have ammended it to say 'the team that made the *most* mistakes would lose the game.

In a battle of the turnovers, Valley had the dubious distinction of beating the Brahmas 4-2. Unfortunately, in the battle for scoring, Pierce won the game 17-0.

The Monarchs fumbled five times, losing two, and threw two interceptions.

Pierce fumbled twice and had one field goal attempt blocked. However, unlike Pierce, Valley failed to capitalize on the Brahmas' mistakes.

Valley made its first costly turnover late in the first quarter.

The Monarchs were punting from deep in their own territory. The snap from special teams center Ricky Ane sailed over the head of punter Donald Cruse.

Cruse recovered the ball, but was immediatly brought down by the Brahmas, allowing them to take over at Valley's 12-yard line.

Pierce wasted little time in jumping to a 7-0 lead as quarterback Josh Davis hit receiver Anthony Sargent for a touchdown on the next play.

On the Monarchs' next possession, running back Clifford Cannon fumbled the ball near Valley's 20-yard line.

The Monarchs defense held, limiting the Brahmas to a 15-yard field goal by Ross Hirsch. Yet this was enough, as the Brahmas were able to carry a 10-0 advantage into the fourth quarter.

Midway through the final quarter, the Brahmas added an insurance touchdown, giving them their final margin of victory.

"The defense was on the field a ton too much," said Valley's Head Coach Chuck Ferrero, referring to the fact that the Monarch defense was pressed into playing overtime by the offense's inability to maintain a drive.

The Monarchs compiled only 143-yards in total offense.

"Pierce knew we had trouble passing the ball," said Ferrero. "They shutdown our run game and forced us to pass. They did what they had to."

Valley gets to look back on an 8-2 record—the school's best mark since 1975, when they won the state championship.

JOHN KRIL / Valley Star

DOWN FOR THE COUNT—Valley tight end Ricky Ane is buried by four Pierce defenders after catching a pass for a short gain in the Monarchs' 17-0 loss. Ane was not the only Monarch ball carrier buried, as the Brahma defense held Valley to just 143-yards in total offense. The win gave Pierce their third conference title in a row.

Ferrero revives Monarch football team

By STEVE FOUNTAIN, Sports Editor

1980 was a nightmare for football at Valley College. For the administration, 1980 resembled a walk through the *Twilight Zone*.

But for Chuck Ferrero, 1980 saw a dream realized.

Steve Birch, who preceded Ferrero as head coach, resigned unexpectedly following the Monarchs' final game of the 1979 season.

Birch cited a lack of financial and administrative support for his departure.

On Jan. 18, 1980, Ferrero officially became the head coach of Valley.

"I told the campus president (Alice Thurston) when I was being interviewed for the job that it would take us three years to become a representative college team," said Ferrero. "I told her that in the fourth and fifth years we would be fighting for the championship.

"Once we were there, we wouldn't go back. So far, that is how it has gone."

Ferrero had previously been defensive coordinator at College of the Canyons. During his three seasons there, COC became a junior college contender.

The UCLA graduate took over a Valley program that was in dire straits.

The Monarchs had not come close to equalling the accomplishment of the 1975 squad, who won the state championship.

Funding cuts and neglect had left the equipment in hazardous condition.

"My wife and I spent a weekend cleaning out the equipment room," said Ferrero. "Everything was just tossed in piles. We sent out 103 pairs of shoulder pads for cleaning. All were ruled unsafe for use."

The budget cuts also eliminated the on-campus assistant coach position. Valley was becoming less and less desirable in the eyes of potential student-athletes.

Adding to the obstacles between Ferrero and resurrecting the program was the fact he was one month behind the other Metro Conference schools in recruiting.

"I knew what was happening when I came in," said Ferrero. "Nobody promised me a rose garden."

But nobody told him of the heap of fertilizer that would be dropped on him and his garden.

In late January of 1980, less than two weeks into Ferrero's tenure, Valley College was implicated in the forged transcripts of two University of Oregon football players; Paul Sanborn and Paul Perez.

Oregon's coach, John Becker would later resign his job. Becker was Valley's head coach during the 1975 Championship.

The Federal Bureau of Investigation (FBI), the Los Angeles District Attorney, the National Collegate Athletic Association (NCAA), and the Pacific Athletic Conference (PAC-10) all investigated the case, which would drag onto in 1981.

"The district attorney's office was on campus everyday outside our office door," said Ferrero, "trying to ask me questions when I had no idea of what went on.

"Finally I asked him to leave or subpoena me."

A subpoena was never issued.

LAVC was flung into the national spotlight.

Later that spring, it was discovered that three students who received grades from a Valley class that they had withdrawn from were UCLA athletes.

Caught up in the scandals, headlines, and investigation was an innocent man—Chuck Ferrero.

Recruiting players, an already difficult task, was made even harder.

"Trying to sell Valley College in people's homes at that time, with our name all over the headlines for the things that went on was an impossibility," said Ferrero.

Despite the adversity, Ferrero kept plugging away.

"Every obstacle that could be presented was presented," said the coach. "Financial obstacles with the budget situation, coming off the scandal, no players left, playing in the Metro Conference, the strongest in the nation, and no on-campus assistants. Every obstacle was presented. There was nothing left to present."

Ferrero had only six starters return from the previous season.

"We were getting killed in the Metro Conference with players on our team that would not have finished in the top half of this division (Southern California Conference)," said Ferrero.

Among the losses Ferrero experienced during his first season at Valley was a 42-0 trouncing at the hands of Bakersfield College in front of 15,000 fans in Bakersfield.

"There were many dark days, but I thought we could bring the program around," he said.

The Monarchs went 0-9 in 1980. The majority of the losses were not by close margins. "Dark days" may be a great understatement when speaking of 1980.

Talk of the scandal began to die in 1981. Ferrero experienced his first win at the helm of Valley, a preseason victory over East Los Angeles College.

Unfortunately, he would have to wait until 1982 for his next one.

Despite a 1-8 record, the Monarchs showed a great deal of improvement in 1981.

The 42-point losses of 1980 were now reduced to three or seven point deficits.

In 1982 Valley moved to the Western States Conference. The Monarchs just missed a .500 record with a 4-5-1 finish.

The season was highlighted by Ferrero's first and only victory over rival Pierce College.

In 1983 and 1984, Ferrero lead the Monarchs to 6-4 records. Those were the first winning marks Valley had seen in 10 years.

Ferrero's goal of a conference championship fell one game short this year. Despite this, Valley, with an 8-2 finish, was ranked number 10 in Southern California and 19th statewide.

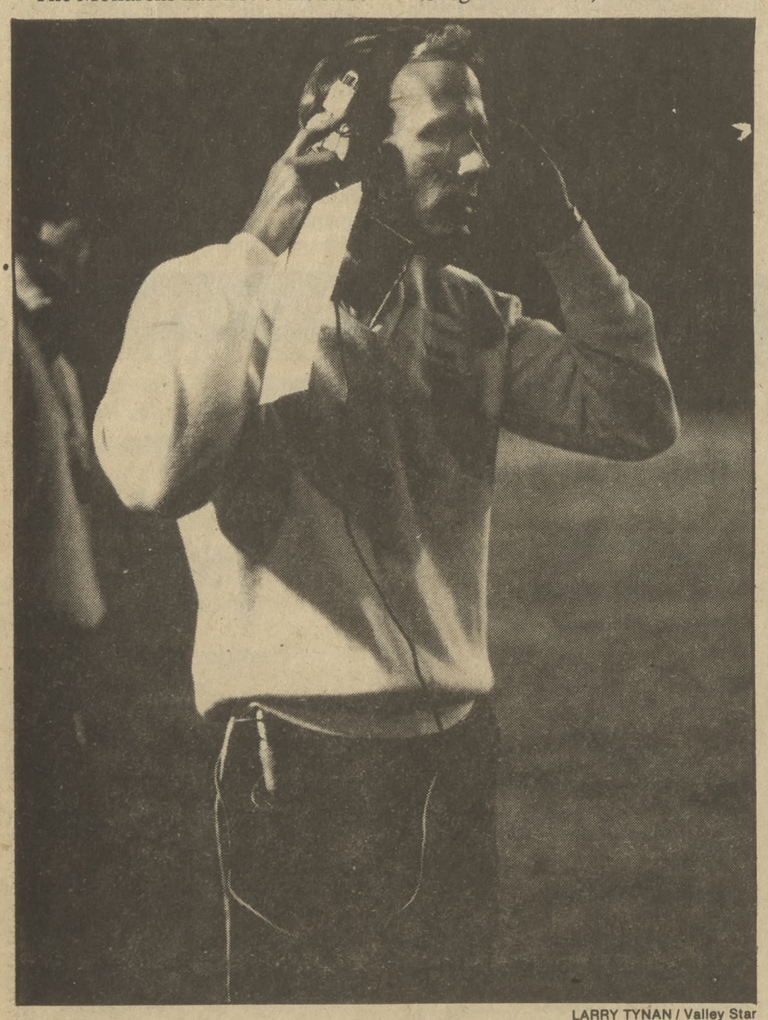
Ferrero does not hesitate to share the credit for Valley's turn around with those around him—the players and coaches.

Defensive coordinator Bob Meyer has been with Ferrero for 14 seasons. Ferrero confessed that he would have been dead without his help.

But above all else, Ferrero has built Valley without cheating.

"There are no miracle workers in the coaching field," said Ferrero. "Any good program has been made by just plain hard work. Any college team who goes from two wins to eight or nine wins in a single year has probably done something illegal."

Definitly a refreshing trend admist the numerous violations frequently heard throughout college sports.



LARRY TYNAN / Valley Star

IN TUNE WITH THE MONARCHS—Head Coach Chuck Ferrero has built Valley in to a contender again, without cheating. Ferrero has a 25-31-1 career record at Valley.

15 receive league honors

Valley College was well represented on the Southern California Conference All-League Teams, with 15 players receiving honors.

Awards are given based on votes made by conference coaches.

Alain Greer, a defensive lineman, was named Conference Defensive Player of the Year. He was also a unanimous choice for first team defense.

Defense lineman Chris Glaze, linebacker Clark Watson, and defensive back Chris Truitt all were named to the defensive first team. Watson and Truitt were unanimous choices.

Offensively, Jamil Herschewe was an unanimous choice at guard. Running back Clifford Cannon and tight end Ricky Ane also made the first team.

Second team honors went to running back Victor Bowlay, linebacker Marty Steward, and punter Donald Cruse.

Honorable mentions went to offensive linemen Danny Delao and Scott Hanson, defensive lineman Danny Duffy, defensive back Darrell Harts, and quarter back Neosia Morris.

Morris' award holds special meaning, considering he played wide receiver last season. He made the conversion to quarterback when Andy Ramos was sidelined for the season with a knee injury.

"This is an impressive showing for us," said Head Coach Chuck Ferrero. "They all deserved it. I just wish we could have ended the season on a better note against Pierce."

Recipients of All-State and Junior College All-American honors will be announced later this month.

Greer, who was awarded All-American last year, is expected to repeat the achievement this year.

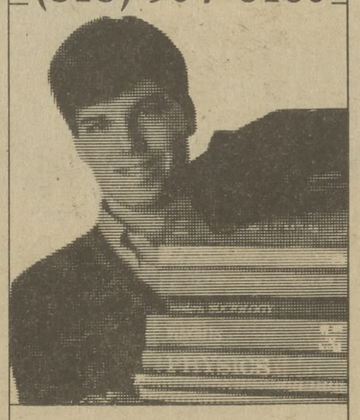
Lost & Found is located in Bungalow 59, or call ext. 299. or (818)989-5611.

COLLEGE MONEY.

Up to $5,040 for college is yours for serving one weekend a month, normally, plus two weeks annual training in a local Army Reserve unit.

You'll get great training, experience and a good part-time salary. Find out how you qualify for $5,040 for college. Stop by or call:

(818) 904-6160



ARMY RESERVE. BE ALL YOU CAN BE.

Maybe there is a substitute for experience.

Subscribe to The Wall Street Journal, and enjoy student savings of up to $44. That's quite a bargain, especially when you consider what it really represents: Tuition for the real world.

To subscribe, call 800-257-1200,* ext. 844 toll-free.

Or mail to: The Wall Street Journal, 200 Burnett Road, Chicopee, MA 01021

☐ Send me one year of The Wall Street Journal for $63—*a saving of $44 off the regular subscription price.*
☐ Send me 15 weeks for $26. ☐ Payment enclosed.
☐ Bill me later.

Name_____

Student I.D.# _____ Grad. Month/Year _____

Address _____

City _____ State _____ Zip _____

School _____ Major _____

These prices are valid for a limited time *for students only* in the continental U.S. By placing your order, you authorize The Wall Street Journal to verify the enrollment information supplied above.

The Wall Street Journal.
The daily diary of the American dream. 74SHB

*In Pennsylvania, call 800-222-3380, ext. 844. ©1985 Dow Jones & Company, Inc.

Dr. Siegel asks,

"How can you consider facing the holidays with teeth that need repair?"

In the spirit of the holidays, Dr. Siegel will extend every possible courtesy to those associated with Valley College so that required dental treatment can be accomplished without having to wish on a star!

MARK SIEGEL, DDS
16260 Ventura Blvd., Encino
Call 818/789-3263

Monarchs sports shorts

Hoopsters down Pierce

After suffering three straight disappointing losses, Valley's women picked up their first victory in a 83-34 blowout of Pierce College on Nov. 25.

Tina Johnson dominated the floor, shooting 70 per cent. She finished with 28 points.

Kristin Bregel and MaryJo Testa had their best outing of the young season with 19 and 17 points respectively.

Ironically, Head Coach Jim Stephens said he needs better shooting from Johnson to win more games.

Although she tossed in 18 points during Valley's 66-51 loss to Ventura College, Johnson's shooting percentage sank in the following game against Palomar College.

Johnson shot only 15 per cent in the 53-46 loss.

Lenise Collins has been hot on the boards, pulling down 15 rebounds against Palomar and 16 vs. Ventura.

Stephens said these are the type of performances he needs out of his young freshman players.

"We also need to work better with the pressures of ball handling," said Stephens. "The team shooting percentage must stay high if we are to be effective at winning ball games."

Valley will get a second chance against Palomar today at the three day Cyprus Tournament.

The team, apparently, have overcome the rookie jitters and come around to fill the gap left by Jill Daniels, who is out for the year with an eye injury.

By Kathy Crouch, Staff Writer

RICO MANDEL/Valley Star

ON THE REBOUND—Jill Daniels will recover fully from an early season eye injury.

Daniels recovering

When the women's basketball team opened their 1985 season, they were minus one player, Jill Daniels.

Daniels, at Brigham Young University last year, now plays guard and forward for the Monarchs.

On Nov. 5, she was hit it in eye while going for a rebound during practice. It was a freak accident that put her out for the season.

"Her finger went into my eye," explained Daniels. "It cut the cornea."

No one is sure whose finger wound up in Daniels' eye.

Daniels went through surgery to stop the hemorrhage. She was left with stitches in the upper and lower part of the eye where the instrument was inserted to correct hemorrhaging around the cornea.

The stitches are scheduled to be removed next week.

According to Daniels, her doctor feels the eye will heal completely. She added the recovery process takes about a year.

"It is still a little blurry," said Daniels, "but it is getting better every day."

Daniels said she left BYU last year because "the coach and I had a mutual agreement that I wouldn't play basketball again this year.

"Also, I didn't like the school."

Although she will be completeing her transfer requirements in June, Daniels is not sure whether she will transfer to Fresno State University or play another season at Valley.

"If I don't play at Valley, it will give me three years to play at Fresno," said Daniels. "It really depends on what the doctor says about my eye."

Daniels hopes to be fully recovered by the second week of next season at the latest.

In the mean time, Daniels jogs three to five mile a day to keep in shape. But the jogging doesn't compare to the 25 to 30 hours a week that she is used to practicing.

"I really like Valley better than BYU," she said, "because of the one on one relationship between the students and teachers."

She hopes to major in Physical Education in order to become a coach.

By Phyllis Newcomb, Staff Writer

'86 Track and Field

Anyone interested in competing on Valley's 1986 Track and Field team may contact coaches Bernie Christian or James Harvey in Room 10 of the Men's Physical Education Offices.

Football in new league

Valley football will be competing in a newly organized conference next season under the provisions of a plan scheduled to be voted on by area coaches later this month.

According to Monarch Head Coach Chuck Ferrero, Valley will be in the same division as College of the Desert, Mount San Ysidro, Imperial Valley, Harbor, and Los Angeles Southwest.

The top team from this group will play the victor of a second division in a bowl game.

The second group proposed has West Los Angeles, East Los Angeles, San Bernandino, Rio Hondo, Antelope Valley, and Chaffee.

Names have yet to be given to either the conference or the two divisions.

In addition to its five divisional matches, the Monarchs will play three games against teams from the opposing division over the span of the season.

The results of the three games will have no bearing on Valley's interdivision ranking. The games will only affect their overall record, much as a preseason game does.

The Valley—Pierce rivalry will be put on hold for at least one season, since the Monarchs have prior preseason playing commitments to Glendale and Rio Hondo.

By Steve Fountain, Sports Editor

Muckey looks to defense

Baseball coach Scott Muckey thinks a major emphasis on freshman players is necessary this spring.

The soft-spoken head coach, entering his fourth season, turned into a real name dropper this winter, scattering the names of as many as half a dozen first-year players that could move some veterans out of starting positions.

"I'm going to give all our kids plenty of chances to chase the veterans to the sidelines this winter," said Muckey, whose remarks undoubtedly were made to awaken some of his veterans as much as they were to encourage his youth brigade.

The team picked up Drew Ricker from El Camino. Ricker helped pitch his school into the City finals last season.

Dan Telles, a second team all conference performer a year ago, will be back this season.

The catching chores fall into the hands of Dave Foreman, who came over from Cal State Fullerton this year.

Muckey claims to have a good hitting team this season, but he lacks speed.

Muckey hopes what the team lacks in speed can be made up defensively.

Leading the Monarchs' defensive effort will be veteran outfielder Chris Haslock. He was first team all-league last year.

This year he wants to take advantage of opponents by applying as much pressure as he can to other teams in order to force them into mistakes.

By Jim Langer, Staff Writer

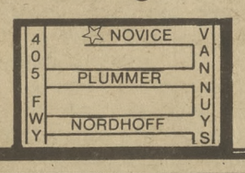
The Valley's #1 Gym

* BODY BUILDING
* WOMEN'S PROGRAMS
* FAST WEIGHT-LOSS
* THE BEST WORKOUT IN TOWN

STEVE DAVIS GYM

"Professional Fitness Programs For Each Member at No Extra Charge!!"

CALL 894-9991
14620 NOVICE ST.
Panorama City



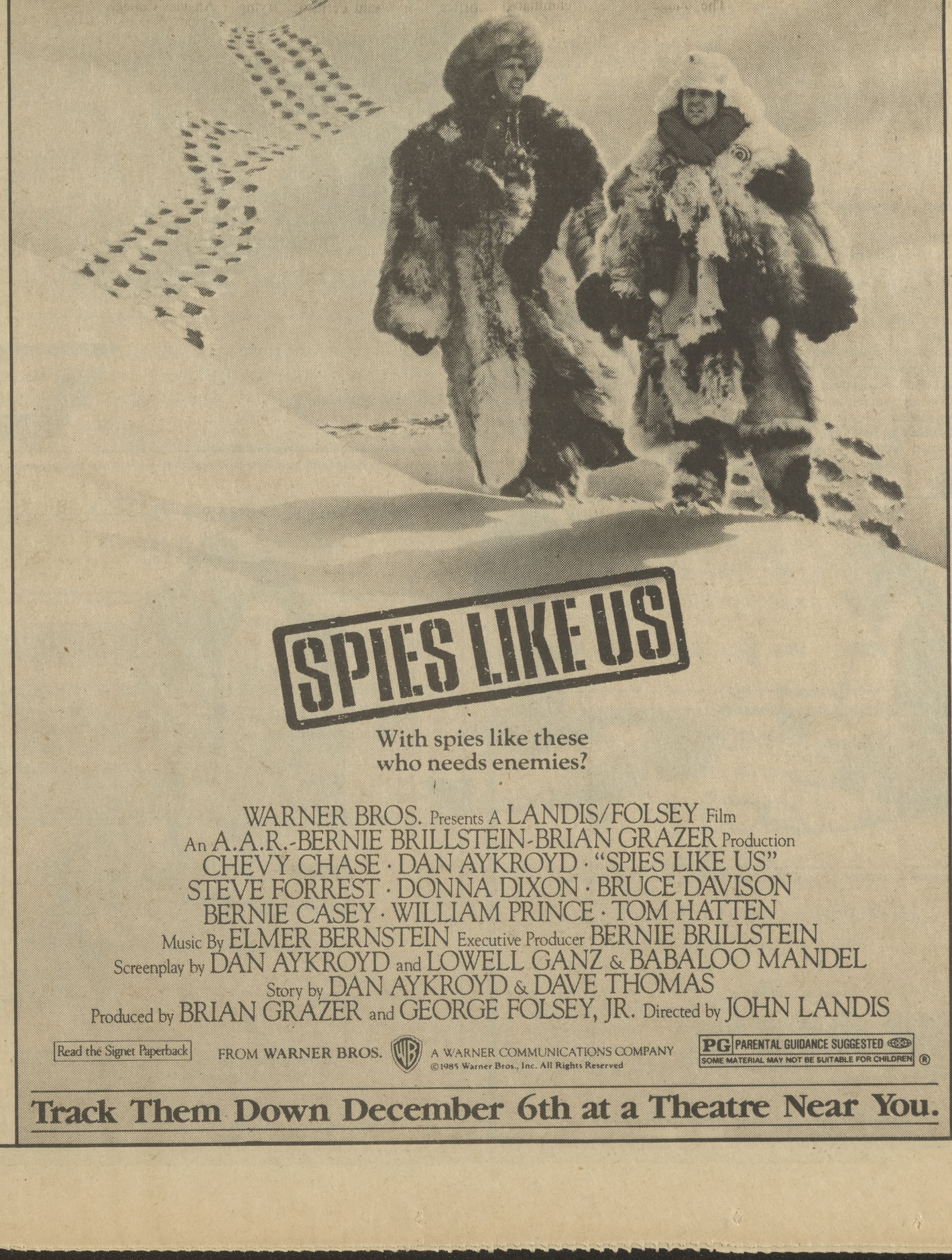
LIBRARY HOURS will remain the same through December 20, but with the possibility of extended hours on the weekends. Call the library for up-to-date information. (781-1200, ext. 425).

Present hours are 8 a.m. to 9 p.m Mon. through Thurs., 8 to 2 on Fri., 1 to 4 p.m. Sunday.

Sunday hours are financed by the ASU. This will continue through the spring semester.

The library will be closed from Dec. 21 through Jan. 6.

CHEVY CHASE DAN AYKROYD



SPIES LIKE US

With spies like these who needs enemies?

WARNER BROS. Presents A LANDIS/FOLSEY Film
An A.A.R.-BERNIE BRILLSTEIN-BRIAN GRAZER Production
CHEVY CHASE · DAN AYKROYD · "SPIES LIKE US"
STEVE FORREST · DONNA DIXON · BRUCE DAVISON
BERNIE CASEY · WILLIAM PRINCE · TOM HATTEN
Music By ELMER BERNSTEIN Executive Producer BERNIE BRILLSTEIN
Screenplay by DAN AYKROYD and LOWELL GANZ & BABALOO MANDEL
Story by DAN AYKROYD & DAVE THOMAS
Produced by BRIAN GRAZER and GEORGE FOLSEY, JR. Directed by JOHN LANDIS

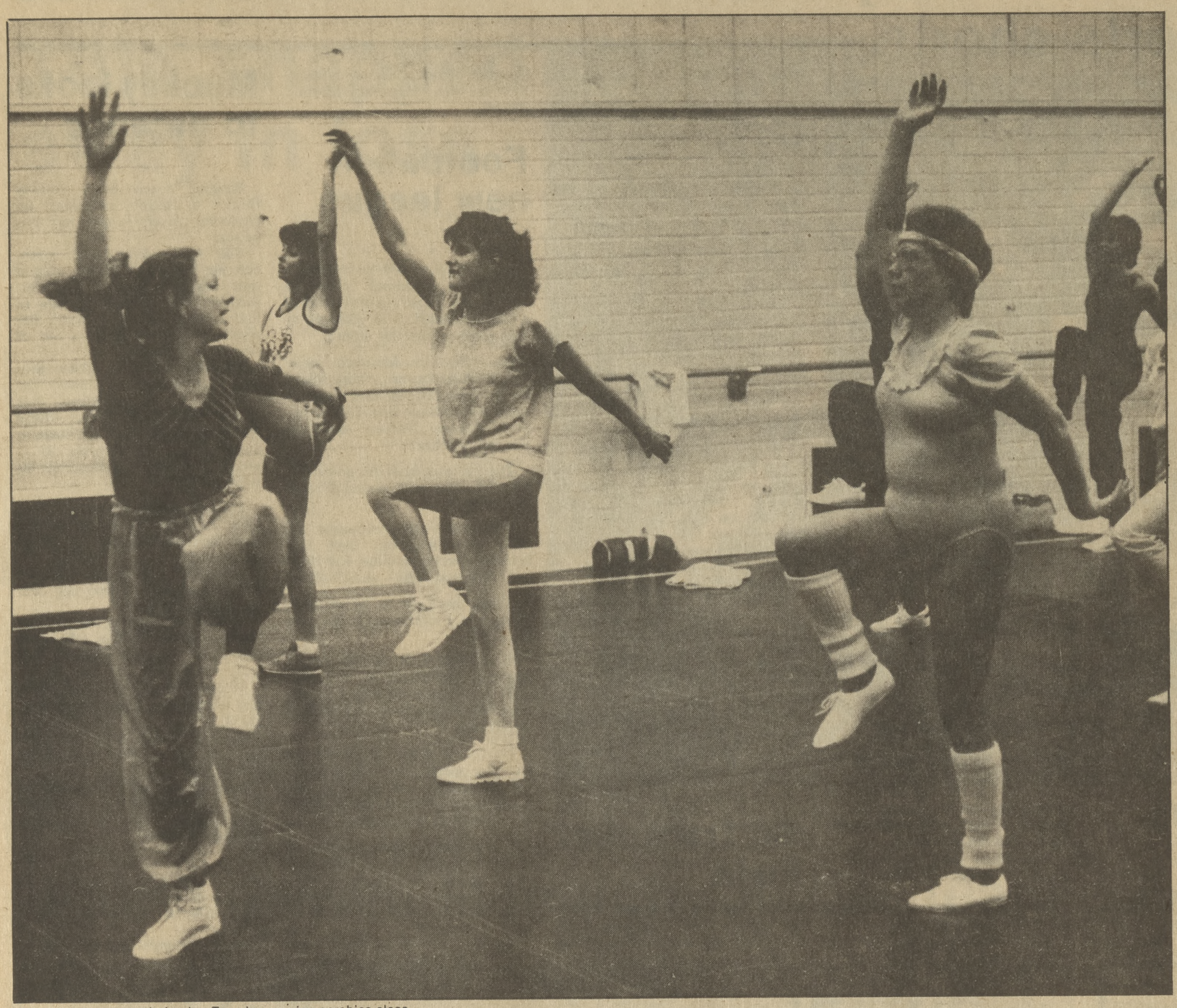
Read the Signet Paperback

FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

©1985 Warner Bros., Inc. All Rights Reserved

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN ®

Track Them Down December 6th at a Theatre Near You.



Waddell keeps pace during her Tuesday evening aerobics class.

Health: she reflects what she teaches

When Valley Instructor Joanne Waddell enters her health classroom, students gather around her eagerly. The room buzzes with energy as they vie for individual attention. "I love learning, and teaching provides a learning experience," said Waddell.

She has been a full-time aerobics teacher at Valley for the past eight years. "The dynamic exchange between teacher and student is always new and exciting, not locked into a particular format," said Waddell.

Born in Hollywood, Waddell majored in Sociology and Ergonomics at UC Santa Barbara. In 1977 she received her Masters Degree in physical education from CSU Long Beach.

Waddell teaches five health classes during the day and three aerobics classes in the evening. She spends five hours a week preparing her health lectures and an additional two hours making up tests for each health class.

Upbeat music woven into hour-long tapes timed for the different segments of her aerobic classes, which also take additional time. "I spend four hours on one tape and I have recorded ten new tapes for my classes," said Waddell.

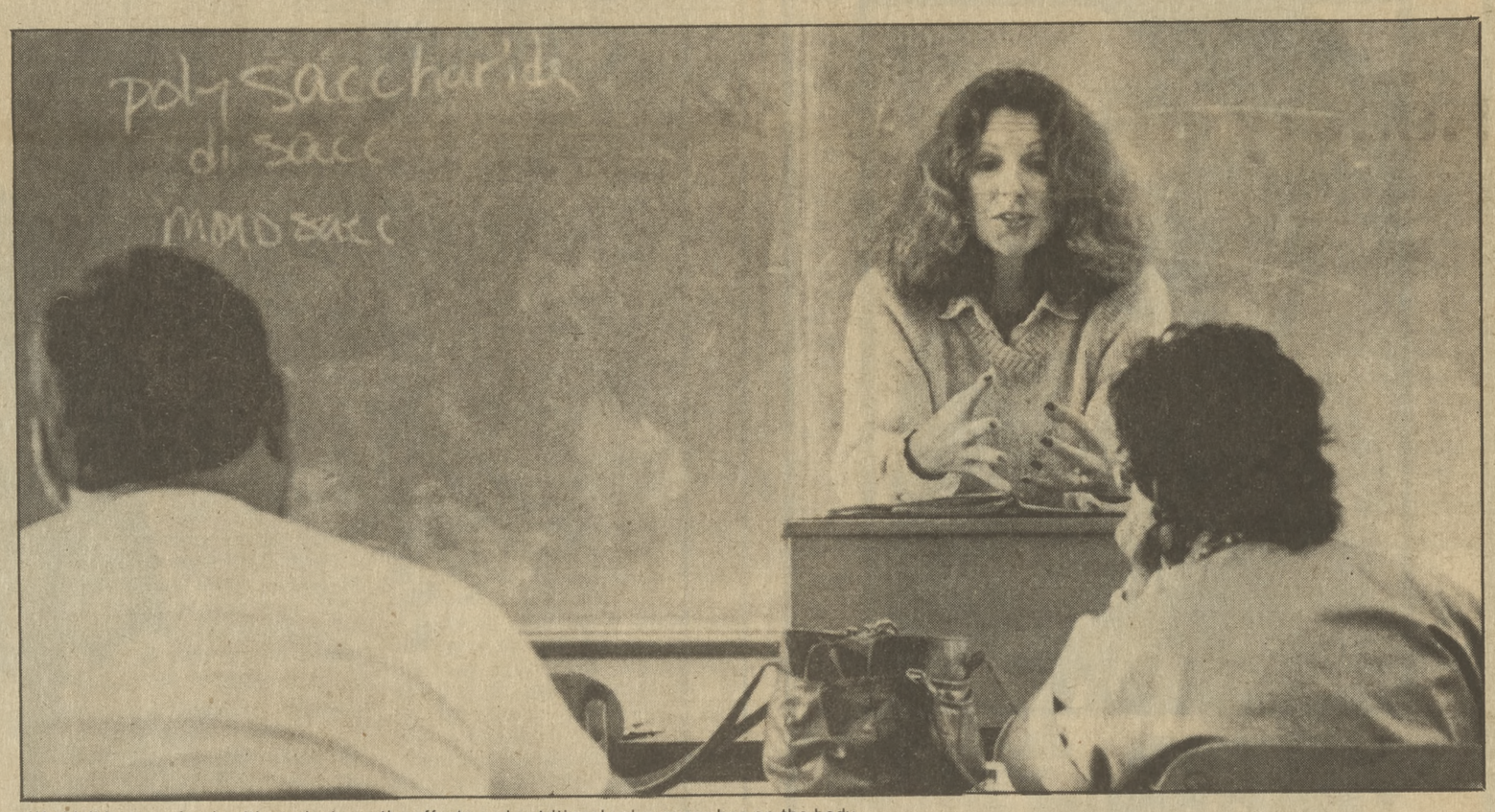
Waddell has always maintained a high interest in health, teaching yoga and studying holistic health. "I choose activities I like to do, always maintaining flexibility in my personal fitness program." She currently spends six hours a week working out.

Sports has also been of special interest to her. She was involved in a cheerleading program for eight years at Valley. Two years ago it was dropped because of lack of funds.

"I am a Rolling Stones fanatic," said Waddell. "I love pure rock and roll, and I have not missed a concert in eighteen years. I also enjoy comedy movies and listening to the stand-up comedians at the Comedy Magic Club in Hermosa Beach, where she lives.

One weekend a month, Waddell and her husband of six years, Michael, pack up their skis and take off for Lake Tahoe or Kirkwood to pursue one of their favorite sports.

Waddell will soon be involved in developing a certification program for aerobic instructors and a fitness testing program. Both of these programs are in the beginning stages, and, until now, no guidelines have been set.



Waddell lectures her health students on the effects and nutritional value sugar has on the body.

Giving one-on-one attention to a student such as Mary Burns is not unusual.

With her husband, Michael, and their dog, Dagmar, Waddell enjoys an afternoon at Marina Del Rey.

Checking your pulse is important during aerobics. The relationship between respiration and heartbeat is crucial.

Photography and Text
By BARBIE LANGE

CANS—Assistant Prof. Peter Parkin with some collected cans. LARRY TYNAN / Valley Star

Theater Arts Prof. seeks cans, money

By MARIA S. HAMAGAKI, Staff Writer

"How can you keep going without money?" Peter Parkin, assistant professor of LAVC's Theater Arts Department, stated as he pitched one more can into the pile. "The light board of the main stage is on its last leg. We need money."

Parkin has been saving aluminum cans for one year to raise money for theater equipment and has incited everyone at the department to join his bandwagon.

"I received a 40 percent cut in the supply budget this fall, fouling things ordered . . . When there is a cut, the arts are the first to go," Parkin said.

"The light plugs are too old, and the light pipes need rewiring," Parkin said. "You bring the plugs down and they work; you raise them—and lose power."

Valley's theater arts graduates are not knowledgeable in new technology, having been trained on the outdated system. "It's hardly the state of the art," Parkin said.

"The light board of the main stage was put in 25 years ago and needs new parts, but the parts are too hard to find. The Horseshoe Theater can use a decent sound system."

Only one play is produced every semester on the big main stage because of budget reasons. The Horseshoe Theater, a smaller stage, is used primarily, producing plays that can be done cheaply.

Parkin, a dedicated teacher and artist, does his utmost for the department and his students. "Valley's plays are produced by borrowing props from generous theatrical groups or friends. This department is dependent upon the generosity of others," he said.

"When I'm driving, I'm on the lookout for discarded couches or pieces of lumber—anything usable. If I see anything, I stop and put it in the back of my truck. I go to Carpeteria and examine the rummage, pulling out pieces of carpet padding we can use," Parkin said.

Parkin knows he will need a campus full of aluminum cans to raise enough money for new equipment. Ever tenacious, he may just do it.

Reality at Valley: something special

By TERRY OLWELL, View Editor

Take a stroll around the campus and write something about it—that, more or less, was how this assignment was explained to me.

Sure, no problem.

The Valley campus: buildings, trees, and periodically, people. Lots of people.

Great. Three paragraphs and my mind is signing off the air. Let's have the national anthem followed by static. The prayer for today is . . . help!

Fake it. What? You know. Some BS about striving for academic excellence in the midst of a serene and uplifting campus.

Yeah, blank-eyed and hung-over instructors babbling on about some twisted drivel while the depraved students dream about sex and drugs and . . . my God, what am I saying? Heh, heh, just kidding folks.

Ah, the hell with it, let the senior editors have heart palpitations. There goes my grade point average into the dumper. I can kiss the Dean's list goodbye.

Say something *nice* about the campus. Uh, I never stepped in dog crap at Valley.

I never bought a cheap book at our bookstore. At those prices I'm sure I never will.

". . . depraved students dreaming about sex and drugs and. . ."

I'm trying, I'm trying. OK, I got it.

California is the leading edge of American culture, right? The San Fernando Valley is the American dream incarnate—of course it is. So what college could be more valley . . . than Valley?

Valley College, academic center of the known universe! My God, I can see it on a T-shirt. Hype. Public relations. UCLA eat your heart out. Valley is too hip for rational comprehension.

You knew there was something about this place didn't you.

Why, in ten years they'll be holding the Pierce—Valley football game in the Rose Bowl. Front page of the L.A. Times sports section: **Monarch Defense Keeps Score Respectable.** UCLA—USC: See page 9.

Cheerleaders? **Valley Girls Whip Crowd Into a Frenzy!** Wait, my palms are getting sweaty.

Ah, my friends, we don't know what we've got here. What have we got here? I don't know, but it is bigger than both of us.

Just look at a map of the campus. The Music Building, Art, Theater Arts, Humanities, Physics, worlds of knowledge beckoning . . . the cafeteria; yeah, well, it's an educational experience too.

"Valley Girls Whip Crowd Into a Frenzy!"

From the humblest bungalow to the glory of Monarch Hall . . . from the Theater Arts main stage to Parking Lot A . . . about a six minute walk either way I guess.

Did I mention that I never stepped in dog poo at Valley? I did, huh.

Let's see, uh, the girls, uh, I mean ladies are cute. The guys are cute too—I mean that in a manly sort of way, of course. The faculty are cute. Uh, smart too. Sharp as tacks. Sucking up is hard to do, tra la, tra la . . .

Why do I have the feeling that if the college brass ever read this, my computer records are in dire peril?

Did I mention that I never stepped in . . .

The parking lots are nice—they're all flat (the best kind) and paved with asphalt, which is the official state building material. I'm kidding—I think.

Do you realize all the famous people who went to Valley? No? Well, I don't either, but I've heard that Tom Selleck, Terry Donahue, Victor French, and the Prince of Wales . . . Well, I'm not real sure about some of those.

But you and I are here at Valley, aren't we. And we know who we are—Valley men and women! Let's sing the old school song, altogether now, no, you first, I'll hum.

Damn it, this is the only LAVC there is, and if you are going to continue to loiter around the grounds, you might as well do it right. Right?

Raise your glass to the Monarch green and gold. Hey, here's looking at you kid. Where else in the world should you be?

Reduced staff struggles on

By DAVID FROST, Managing Editor

"We do the best we can with what we have."

The opinion of "C" shift custodial supervisor Charles Long is an example of both the determination and the exasperation of Valley's maintenance workers—a determination to getting the work done, and an exasperation at suffering serious cutbacks in the past few years which have left a *visible* impact on this campus.

For example, in 1978, before the passage of Proposition 13, the campus had 69 custodians. Now there are 33.

The gardening staff has been cut from nine to seven in the past two years. According to supervising gardener Roger Baehne, who has been with the district for eight years, the past two at Valley, there were about a dozen gardeners employed here four years ago.

Due to budget cuts, neither the custodial staff nor the gardeners are able to get student workers, which they have applied for. Last year, the custodians and the gardeners had one student worker each, and two years ago the gardening staff had four student workers.

The gardening staff receives help in cleaning the perimeter of the campus from community service workers— traffic law violators who volunteer their time to maintain a clean record.

However, according to Baehne, with the exception of one person that has done a good job, the workers are "inconsistent at best."

As a result, said Baehne, there is still too much work for his staff to handle efficiently.

Larry Meziere, Valley's Operations Services Manager, who oversees the custodial and gardening staffs, agrees with Baehne's assessment of the situation.

"It's not possible for one man to do the work of two men," said Meziere, who has worked with the district for 12 years, and came to Valley around the same time Baehne did. "But the area that each man has to cover has increased. Naturally, the quality (of work) has gone down."

According to Bob Stroh, "C" shift senior custodian, the cuts and increased work load was felt hardest in his shift, which employs the highest number of workers and does 75 percent of the custodial work.

"C" shift, which runs from 10:30 p.m. to 7 a.m., had six supervisors and 33 workers two years ago, and now has only three supervisors and 19 workers.

Up until two years ago, said Stroh, who has been at Valley for 16 years, there was one worker assigned to each building, two workers for the men's gym, and five workers in the Campus Center. Now there is only one person permanently assigned to the Campus Center, one for the men's gym, and each worker is now assigned to an average of one and a half buildings.

No maintenance personnel have been hired in the past four years, and to make matters worse, subs have not been available to fill in for absent workers—even though some of them have been out for nearly a year due to illness or injury.

Increased assignments have caused a decline in morale among the workers that is reflected in high absenteeism.

According to Stroh, sometimes as many as seven workers do not show up for work. This causes another increase in assignments to make up for the missing workers, which, in turn, causes morale to sink even further.

"It's ruining good workers," said Stroh. "They're tired of doing a lot of extra work, and they're not getting paid any extra for it.

"And this has been going on for two years. Some guys have doubled up three to five times a week."

Under the provisions in their contract with the district, maintenance workers are allowed 12 full-paid days of leave, and 88 half-days, giving them needed income in case of an extended illness or hospital stay.

"As long as some people could get paid for nothing, they're going to do it," said Long. "It's not that too much time is being alloted, it's just that it's being abused in some cases."

Long said that the supervisors try not to let the absenteeism continue unabated for too long, and had to fire two people in September for that reason. However, he pointed out that firing an employee is not always a viable solution since it often creates greater problems.

"We're in a position now that if we get rid of somebody we're unable to replace them," he said. "If you go for a termination, you've lost a position that won't get filled.

"In other words, when he's gone, where you had half a person, now you have none."

A common complaint among the maintenance workers is that they feel that the faculty, administration, and students are largely indifferent to the difficulies that the workers face in doing their jobs, as well as being overly critical of the quality of their work.

"Teachers are screaming that the quality of work has gone down," said custodian Michael English, a worker at Valley for seven years.

English noted that teachers often blame a drop in performance on personnel cuts. "At the same time it seems that they don't understand that we have been cut also," he continued. "So, the quality of our work is also going to go down."

Long agrees that the teachers often can't see both sides of the situation.

"They never see what's being done," he said. "but it's real easy for them to see what's not being done and complain about it.

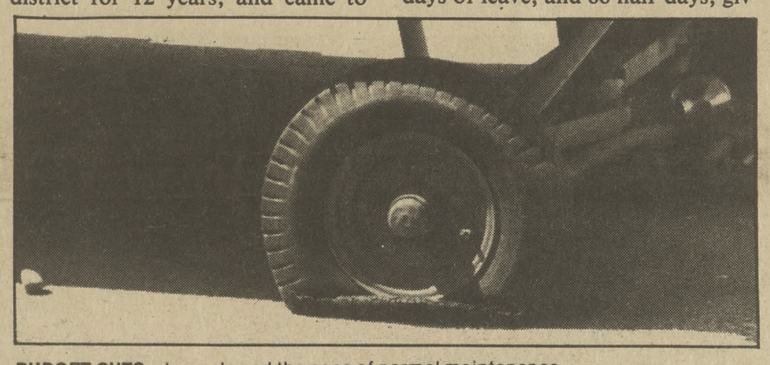
According to Stroh, the telling factor in the deterioration of the state of the campus is the indifference of the students for their environment—displayed through constant littering.

"The students should take more appreciation of their campus instead of littering it so much," he said."It's like students don't even care about their own campus. They go to school here, why can't they help try to keep it up?

"But I guess there's a lot of them that don't even care."

The bottom line, says Stroh is that they need to hire more people in order to do the jobs quickly and efficiently.

SNIP—Supervising gardener, Roger Baehne, at work. ED TISHER / Valley Star



BUDGET CUTS—have slowed the pace of normal maintenence.

INVENTORY TAKERS
PART- OR FULL-TIME HOURS AVAILABLE
IMMEDIATE HIRING!
Great for students, homemakers, and moonlighters! Ten-key adding machine, calculator. Experience not necessary, we will train you.
Blue Chip Inventory Co.
(818)986-3589

SELF-HYPNOSIS
MEANS BETTER GRADES/LESS STUDYING
Speed Reading, Photographic Memory,
. . . could mean As on your tests!
Also, stop smoking, lose weight, and more.
STUDENT DISCOUNT, PRIVATE SESSIONS
FINALS COMING!
Call: Success Center
818/989-2923
Terry Hopwood, Registered Hypnotherapist Director

MICHAEL'S HUGE XMAS GIFT SALE
NOW THRU DEC. 24 – 40% TO 60% OFF
ALL EASELS, CANVAS, BRUSHES, FRAMES, TABLES, CHAIRS, LAMPS—AND MUCH MORE
1518 N. HIGHLAND (CORNER OF SUNSET) (213) 466-5295 FREE PARKING
EXTENDED HOURS — M - F 8:30 - 6:30. SAT 9.- 5 — VISA. M.C. & AM. EX.

You can be successful in
HOTEL & RESTAURANT MANAGEMENT
CAREER TRAINING
FOR HOTEL/MOTEL & RESORT/RESTAURANTS
• Day or Evening Classes
• Job Placement Assistance
AMERICAN COLLEGE
OF HOTEL & RESTAURANT MANAGEMENT
at the Sheraton Premier Hotel
555 Universal Terrace Pkwy, Universal City
(818)505-9800
CLASSES START JANUARY 7

COUPON ★ COUPON ★ COUPON
One coupon per customer. Coupon expires Dec. 20, 1985.
★ SPECIAL ★
$2.75
Small Teriyaki Sub, French Fries, and a Small Soda Pop!
Call ahead for faster service.
989-2720
THE UNION SUB SHOP
13236 Burbank Blvd., Van Nuys

FPA Family Planning Associates Medical Group
• Pregnancy Termination • Birth Control
• Free Pregnancy Testing
• PAP Smears & Breast Exams
Student Health Insur./MediCal & Health Plans
North Hollywood
12903 Victory Blvd.
(818) 763-6251
Northridge
8946 Tampa Ave.
(818) 993-6763

'Little Hoover' . . .

(Continued from page 1)

chancellor of the LACCD, Dr. Monroe F. Richman, president of the district board of trustees, Vice Chancellors Virginia Mulrooney, Kenneth Washington, and Fallo. All five sat at a table facing the podium. The Little Hoover Commission literally had them surrounded.

Koltai read a prepared opening statement. He said that the problems before the commission were complex. He argued that state funding was inadequate.

"Since a district's finances are tied directly to enrollment, they are also tied to those broad social factors over which district employees have no control."

Koltai said he hoped the commission would look at his individual management decisions in context.

He pointed out that local Boards of Trustees are responsible to their voting constituents. He suggested "caution in regard to the proposal made at the Oct. 2 session that the governor be given power to remove local trustees for incurring deficits or managing their district in other enumerated ways."

Koltai said that such a plan would violate the State Constitution and drastically alter the traditional relationship between state and local governing bodies.

He added that "incurring a deficit is not a violation of any statute. Even if it were, there ought to be some due process provisions."

Koltai argued that it was possible for a district to be well-managed and still run a deficit. He said "whether a district runs a deficit is not an adequate measure" of how well a district is managed.

"The LACCD is faced with some very unique challenges, but we manage them well and with a continuing commitment to our students, our community, and our profession. We are committed to excellence, and in spite of current hardships, I believe that we achieve it."

After a short pause, Commissioner M. Lester O'Shea broke the silence.

"I find it incredible that the chancellor said that running a deficit is arbitrary. Running a deficit is, by definition, bad management."

Richman retorted that there were reasons for the deficit. "There have been lawsuits. We need a reserve. Our funding is unpredictable. We don't have money to maintain the properties."

He seemed indignant at the O'Shea's comment.

Shapell broke in, "Dr. Richman, the fact is that in the last nine years, the Los Angeles budget has increased by 45 percent. During the same period, district administrative costs increased 100 percent.

"Why did the district move its offices into a $900,000-rent building, spending more than $300,000 for parking alone? Who is accountable?

"We still don't know," said Shapell. "We see a district in trouble. Why is the grand jury investigating your financial practices?"

Before a district representative could respond, Shapell continued. "We are responsible to the governor and legislature to find out about mismanagement. I don't care who doesn't like it."

"The board is accountable," Richman said simply, without emotion.

Fallo defended the decision to move into the expensive offices in downtown L.A., saying that the advantages were safety for employees, and accessibility to all nine district schools.

He reported that the "district has been able to negotiate a release of one floor of the lease," but did not say how.

Attention was turned to the district's financial aid problems. Washington fielded the questions. Commissioner Albert Gersten, Jr. inquired how much money an average student could receive from financial aid.

"$4,000-$6,000 on an average," said Washington, "over a year."

Vice Chairman James M. Bouskos offered what he termed "simple statistics."

"The district administrative costs are 14.7 percent of the budget."

"Dr. Koltai," asked Bouskos, " do you find it troubling that the administrative costs are higher in the financially troubled districts?"

Koltai said that nine schools cost more than one. The costs of running urban colleges are higher than rural. He added, "Our costs are changing. We are cutting back."

Shapell interjected, "I am impressed with your comments. Isn't it true you redecorated your lobbyist's office in Sacramento at a cost of $25,000? What about the expense of $4,500 for your personal car telephone?

Fallo answered that the $25,000 was for the establishment of the office. It included costs of furnishings and interior design.

When pressed, Fallo said that the lobbyist, although under contract to the district, could work for other clients as well.

Bouskos asked whether other clients contributed to the establishment of the office. Fallo fell silent.

Bouskos continued. "Why establish an office in Sacramento?

"We needed representation in Sacramento," responded Fallo.

"You had no representation before this?" queried Bouskos.

Fallo changed the subject. "I have a phone in my car, too. We are able to do more work. They are used for district business. They are not frivolous."

Gersten questioned the cost of the phones. "We have spent less than half that price on our phones. I own five cars and have a phone in each one. I know what these things cost. I would like to sell you some $4,500 cellular phones."

Attention returned to financial aid. Washington testified that students receive their financial aid checks within 130 days after filing.

"130 days is long enough to cause some students to go elsewhere," said Gersten. No response came from district officials.

The commission questioned the spending of $2.3 million to administer financial aid to 2,269 students in the Fall of 1985. Washington said that many more applications are processed than receive actual awards, and that increased costs.

DAVID BOHRER / Valley Star

STATELY AIRS—The Los Angeles City Council Chambers was the site of the second Little Hoover hearing held Nov. 21. The commission heard conflicting testimony from LACCD officials, employees, and faculty members. The commission's findings will be released in early January.

Other suggestions were made to the five officials. State Assemblywoman Gwen Moore, (D, 49th District), a Hoover commissioner in addition to having formerly served as a LACCD Trustee, suggested that L.A. Mission College and L.A. Southwest College be closed and consolidated.

Richman replied that such actions would be a "disservice" to the involved communities.

After two hours of intense exchanges between the commissioners and district officials, two new witnesses were called.

Valley Professor of English Leslie Boston, and Donald F. Brunet, retired LACCD administrator and former dean of educational services at Valley, testified regarding questionable management practices in the district.

Brunet called the district's 1985-86 budget a "creative budget."

"District programs are budgeted as campus programs to reduce the appearance of district budget.

"Is this a conscious effort," asked Moore, " to give the illusion of a smaller district budget?"

"Yes," said Brunet.

Brunet added that "campuses are hurt tremendously. They are without clerical staffs."

Brunet suggested that campus presidents needed more autonomy to make decisions independently.

Boston said he was there because of his Anglo-Saxon sense of duty. He remarked about the deterioration of Valley.

He questioned management practices such as giving "college presidents a $2,500 expense account when teachers are not getting raises."

"What kind of management increases administrators while cancelling classes?" asked Boston.

Boston and Brunet testified for more than one hour regarding overspending by district purchasing agents, the difficulty of dealing with a large administration which is removed from the campuses, and other details of alleged mismanagement.

"My one fear," said Boston, "is that we wil go to a state system with nine layers of administrators."

Brunet and Boston said that college presidents should be more responsible than vice chancellors and that the district should de-centralize its services.

After the hearing, Fallo remarked, "I see this (hearing) as a witch hunt. I am disappointed I was not allowed to answer the questions."

Koltai, who appeared to be nonplussed after the hearing said, "Every time you are questioned, there is an opportunity to review existing practices, to look at areas they question and to make improvements."

Valley Associated Student Union (ASU) President Frank Tullo, who attended the hearing said, "Financial aid is still a problem. The deterioration of the campus is still a problem. We can only hope that some improvements will come of the hearing."

The findings of the commission are scheduled to be released to the public early in 1986.

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College

Antiquity's friend at LAVC

By JIM LANGER, Staff Writer

"It is a characteristic of being human that man wishes to know himself. Therefore, if for no other reason than to bring satisfaction to our probing curiosity, mankind deserves study for its own sake."

This is the belief that has led Mildred Wissler, professor of anthropology at Valley, across the Western hemisphere in search of links to the past.

She has had six trips to Mexico, and has been to Ecuador, Columbia, and Peru. She said it was an anthropologist's dream to see the beautiful museums in Mexico. The Mexican government puts plenty of money in their museums in order to educate their people of their ancestry.

The UCLA graduate ventured to the Mexican state of Nayarit, to the secluded town of Amapa. There she found a typical Meso-American ruins with a ball court, pyramids, and a tomb. The location was 13 miles from the Pacific Ocean.

Wissler was the first to organize an excavation in that area. She found intact pottery, copper tools, and other artifacts.

Wissler arrived at Valley in January, 1961 after receiving her master's from UCLA. She was born and raised in Denver, Colorado, and she moved to California after completing high school.

"To live in another culture you have a better understanding of it," she said. "Also, an improved understanding of yourself.

"An improved understanding of ourselves, by ourselves, may enhance our ultimate capabilities to direct our futures with greater intelligence where we want to go and how to get there. By knowing man we can more effectively understand man's problems and how to cope with them."

Recently, Wissler lost her home in the July 2 Baldwin Hills fire. She lost *everything*—books, photos, pottery, rugs, blankets—all she had collected over the years.

"It was like a dig going through my house," she said. "The fire completely destroyed everything. I did retain some pottery, but it is discolored from the intense heat of the fire."

She said she had left the area 15 minutes prior to the fire to have her car repaired. In 30 minutes, she said, the hill was destroyed by the blaze.

Her mother died in May, two months before the fire. She said thank god her mother wasn't alive to be in the trapped in the fire.

"Pepperdine University in Malibu owned some land where the fire started," she said, "and was told to clear out the brush from Baldwin Hills three times. Three times they were granted an extension from the city. An investigation is still going on."

Though all of her possessions were destroyed, she still carries on. Her plans for the future will take her back to Mexico sometime soon.

LARRY TYNAN / Valley Star

SKULLDUGGERY—Valley professor Mildred Wissler uses vernier calipers to measure the dimensions of a human skull. Wissler, a professor at Valley since 1961, teaches both Anthropology and Archaeology classes.

KEEP ON LOOKING GOOD.

The sun and the fun is almost over, but Jack LaLanne's is ready for you to keep looking fit and staying fit.

"30 minutes a day, 3 times a week—is all you need to help you achieve your desired results."

Just $99. for one full year! (That's 66% off the price!)

Heather Thomas. Celebrity spokesperson for Jack Lalanne's.

Jack LaLanne's got it all for you...including price!

- CO-ED FACILITIES • NAUTILUS
- AEROBICS FOR MEN AND WOMEN
- STEAM • SAUNA • WHIRLPOOLS • NUTRITION
- FREE WEIGHTS • WORLD'S FINEST EQUIPMENT
- CHILD CARE CENTERS • JOGGING • RACQUETBALL (at nominal charge) in key locations.

Jack LaLanne's European Health Spas

- BURBANK—846-1595 2424 Victory Blvd.
- COSTA MESA/SANTA ANA—979-4800 3311 S. Bristol
- DOWNEY—861-8274 8311 Florence Avenue
- EL TORO—951-3505 23611 El Toro Road
- GARDEN GROVE—638-9900 12821 Harbor Blvd.
- GLENDALE—246-5666 200 S. Brand Blvd.
- INGLEWOOD—673-2655 4736 Century Blvd.
- LAKEWOOD—634-4272 4443 Candlewood Avenue
- LONG BEACH—433-0431 4764 Pacific Coast Hwy.
- MIRACLE MILE—938-3851 5364 Wilshire Blvd.
- MONTEBELLO—728-9111 2401 West Via Campo
- PASADENA—796-0444 1720 East Colorado Blvd.
- RIVERSIDE—359-0711 5700 Arlington Avenue
- ROSEMEAD—288-4600 3501 West Hart Avenue
- SAN BERNARDINO—889-1011 100 West Hospitality Lane
- THOUSAND OAKS—497-9324 593 No. Moorpark Rd.
- TORRANCE—378-0226 23325 Hawthorne Blvd.
- UPLAND—981-8651 351 Mountain Avenue
- VAN NUYS—781-1213 7132 Van Nuys Blvd.
- WEST COVINA—960-3888 1026 West Covina Prkwy.
- WEST COVINA—966-4441 Health & Racquet 3211 E. Garvey Ave.
- WEST GARDEN GROVE/WESTMINSTER—898-0947 12572 Valley View Street
- CLAIREMONT—276-6070 3040 Clairemont Drive
- EL CAJON—579-8123 733 Broadway
- EAST SAN DIEGO—583-7622 5385 El Cajon Blvd.

Jack LaLanne's American Health & Fitness Spas

- ANAHEIM HEALTH & RACQUET—(714) 537-0580 1620 West Katella Avenue
- *FULLERTON—(714) 879-6611 246 East Orangethorpe Avenue
- *GLENDALE—(818) 244-5969 556 Glenoaks Boulevard
- POMONA—(714) 620-0371 1460 East Holt Avenue
- *NEWPORT/COSTA MESA—(714) 650-3600 1877 Harbor Boulevard
- CHULA VISTA—(619) 420-3666 In "At The Village," 3rd Avenue

*Other prices prevail at these spas.

YOU MUST BRING IN COUPON TO QUALIFY FOR SPECIAL.

Jack LaLanne's Health Spas. 8/85

FILL OUT THIS COUPON TODAY.
TAKE IT TO THE SPA OF YOUR CHOICE.

STUDENT DISCOUNT. Make checks payable to Jack LaLanne's. Enclosed find check/money order for $99. for one full year.

Name Date
Address Home Phone
City State Zip

For spouse information, contact the spa nearest you. For further information call 213/861-0708. In San Diego call 619/276-9233.